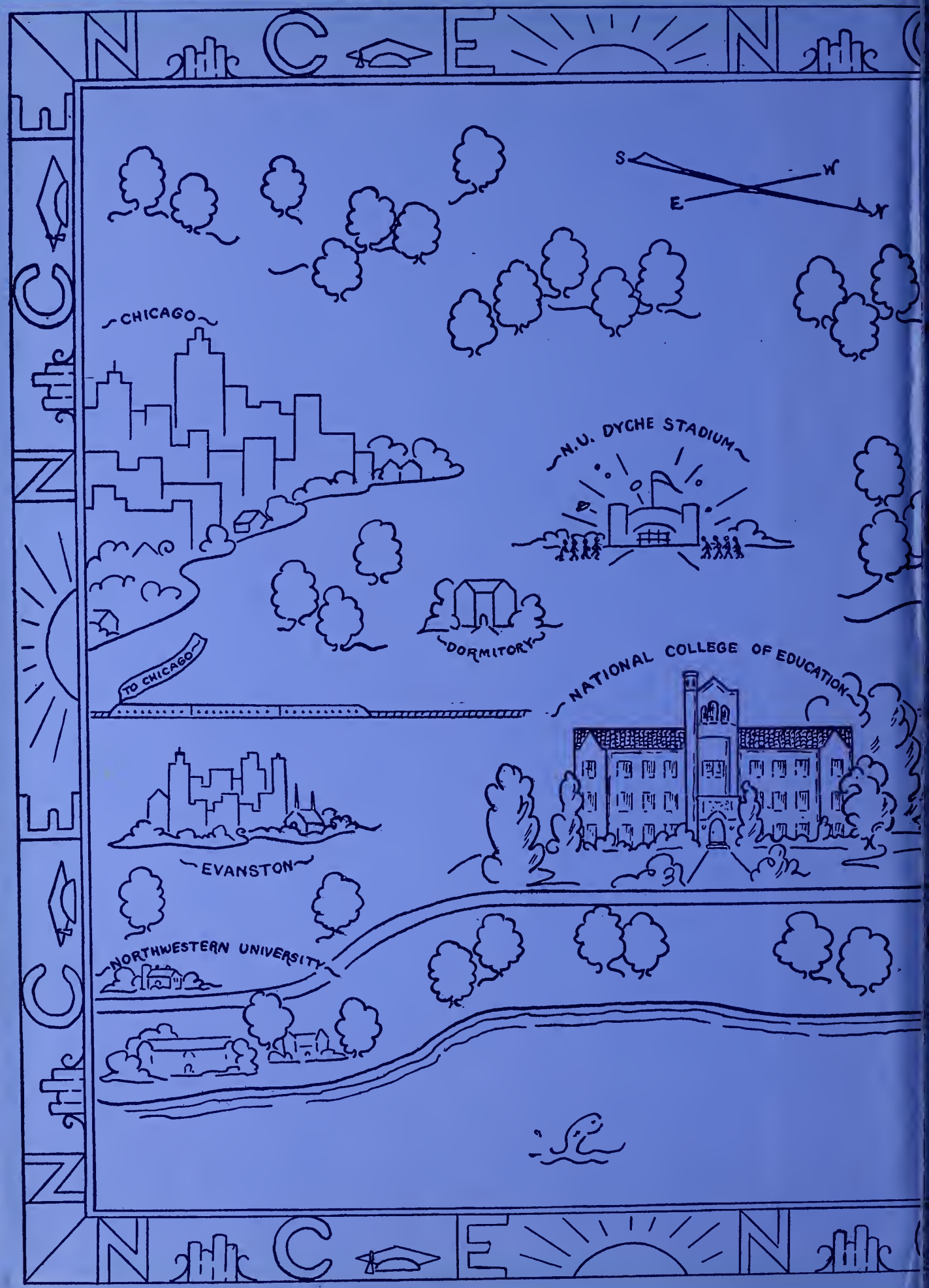
THE NATIONAL 1941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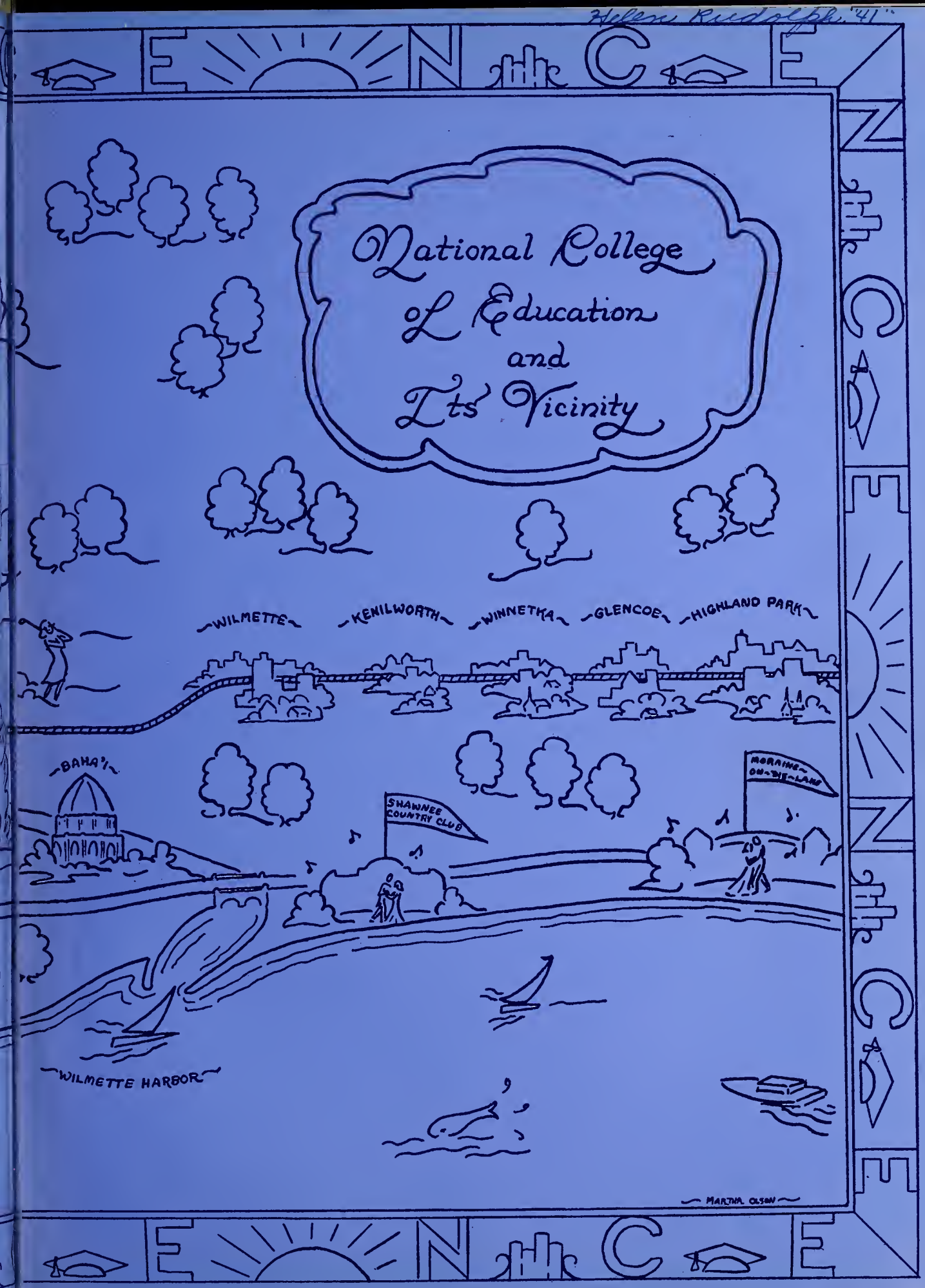
CHICAGO
N.U. DYCHE STADIUM
DORMITORY
TO CHICAGO
NATIONAL COLLEGE OF EDUCATION
EVANSTON
NORTHWESTERN UNIVERSITY

Helen Rudolph '41

National College of Education and Its Vicinity



The National

NATIONAL COLLEGE OF EDUCATION

Volume 26 - *1941*

PUBLISHED BY THE SENIOR CLASS

Edna Dean Baker

For These the Bells Toll

Blue skies reminiscent of vacations have to be forgotten. Summer thoughts are tossed aside as bells once more rule.

Old timers and new follow this same path to education. Likewise classroom doors are open wide and new names and faces become familiar ones within a few days' time.

It is this friendly manner of Harrison Hall that rings welcome for every girl. For these the bells tolled.

Dorm Initiates Do and Die for Glory

T. G. A. Put Over th

National Leads A Double Life

Remember? Ivy-clad dorm Marienthal . . . the dash through the court in all kinds of weather . . . hurdling the petunia patch in Indian summer . . . braving whistling winds, snows of winter . . . then spring when the rains came and sunshine started "cross-court yodeling."

Remember? Seven o'clock rising bell . . . sleepily dressing . . . a quick breakfast snack . . . waiting for the mail . . . then a frantic dash for student teaching or those nasty eight o'clocks.

Remember? Noon — "time to eat again" . . . peanut butter lunches . . . rehashing "your Dear Children" or that humdinger test in Childhood Ed. Then another trek to "the College" for the afternoon session.

Remember? The weary homeward hike at the end of day . . . cussing and discussing the day in someone's room . . . six-fifteen bell for dinner . . . the rush of the hungry mob . . . candlelight . . . ham on Monday . . . fish on Friday . . . and all the vocal efforts between courses.

Remember? After dinner house-meetings . . . the perpetual "cow sessions" . . . bridge . . . and the occasional midweek movie . . . cramming for exams . . . telephone duty . . . and always . . . late to bed.

Remember? Teas on Saturday afternoon . . . after dinner coffee on Sunday in the lounge . . . sign out sheets . . . campuses . . . miserable lodging in the infirmary . . . farewells behind fir-trees . . . general evacuations around vacation time.

How could one forget those delightful dorm days?

Remember? That Alley — only entrance and exit to the parking lot, and our free-period slogan, "Every car a private lounge." It felt good to relax in those "luxury-liner seats" after a day of absorbing knowledge like sponges, and then to continue to relax as home and homework came nearer.

College Life -

Town and Dorm girls

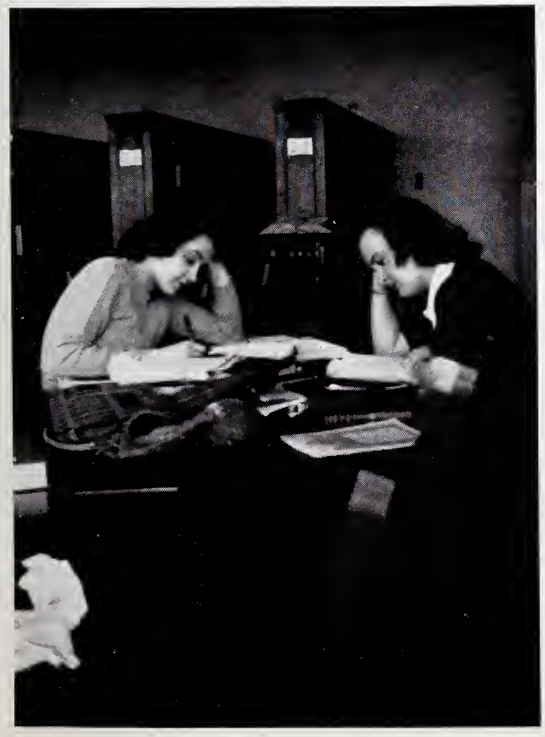
Remember? The friendliness of lunch hour in the cafeteria, some girls unwrapping sandwiches, others standing undecided, trying to choose between spinach and a chocolate sundae . . . at one table, earnest faces bent forward as the girls discuss The State of the World . . . others, at the next table, are flavoring their lunch with laughter and giggles between short periods of low-voiced conversation . . . and everybody has an eye on the faculty table, in order

Far From Stagnant

have their moments

to leave no sooner than necessary for the next class.

Remember? The library in winter—snow flying so thickly outside, it was like a white wall, while the fire sent out radiant warmth . . . the library in spring—the pile of dead ashes in the fireplace, the magazine corner always busy, and girls half in and half out the windows, feeling righteously that they were "observing" the children below while enjoying the balmy breezes above.



Shots like these are off the record. Relaxation is the keynote.

Town girls and dorm girls established a closer relationship through various collaborated activities this year. The luncheon bridge held at Shawnee was a lovely event, well attended by both groups of girls.

Every month found the town gals intent on some big function. In February they gave a Carnival for the dorm girls—something different. The latter returned the compliment by having Hoot Nanny, to which the town girls were invited.

Outstanding were the Christmas parties had by both groups—a profusion of presents and much laughter being greatly in evidence. Nor must we forget to note the open houses held at various times during the year. Long may they reign!

All look to them for guidance

T.G.A. and D.G.A. Boards are nucleus of student body

Parents come to College

and see daughters at work and play

On the day before Easter vacation, interested parents from all directions left their worries behind to come to National to see the school which their offspring are attending. They saw their daughters in action in the classrooms and in the demonstration school.

At an assembly Miss Baker told an Easter Story with an original musical accompaniment by Miss Risler. The college choir presented several selections.

Best friends' parents were introduced to each other. The mothers, the dads chatted affably at tea and dinner, making plans to return next year.

PROGRAM CARD

Name Bassett, Mary

Class Jr. Group Semester 2 Year 1940-41

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Credit
8:00						
9:00						
10:00		Student Teaching 305				6
11:00						
12:00						
1:00						
2:00			Art 313			
3:00		Assembly	Art 313	Music 302	Art 313	2 ½
4:00	Ed 201	Music 311	Eng. 206	Music 311	Art 313	2 – 2
5:00		Conference	Ed. 201		Eng. 206	1 – 3
					Ed. 201	16 ½

ed M Fr

Date 1-27-41

Classes Provide Mental and Physical Workout

Music Education is a major activity at National and includes many different types of work. In the regular class the girls do rhythms in preparation for work with children. It is quite a sight to see the college girls giving their all as Humpty Dumpty falling off a wall . . . or dainty little snowflakes. Then too, the girls all have a chance to be leader or player in a rhythm band . . . and they really swing out on the tambourine.

Another interesting course is Curriculum Construction, which includes many excursions to see how

Faculty on and off duty

other schools operate; students derive from these jaunts some idea of how an ideal school should be run.

At the head of all these interesting classes is the very fine faculty. The faculty of course work very hard at their various jobs, but also help to play by being chaperons and sponsors of many of National's social enterprises. Specifically speaking, there's Miss Weller, of the supervision department at play; Mr. Wilson, physical ed. prof. and his wife; and Mr. Bo, the versatile craftsman, speaker, and animal trainer . . . and many others complete the happy family.

NEWS SNATCHES

From the Diversified College Calendar

Literature Lent Its Lure. National looked at, sold, and bought books one week in November.

In the Children's Library dioramas of Mother Goose rhymes, made by the students in the Juvenile Literature classes, were displayed.

Many old and rare manuscripts were shown in the college library.

It was Book Week, of course.

The Syrian Yankee. The "Syrian Yankee", Salom Rizk, lectured to the Evanston public at Harrison Hall, December 11. The proceeds from the lecture were used for the Student Scholarship Fund.

Mr. Rizk has an interesting background of forced, early independence in the Syrian hills. After a self-procured education, he came to the United States, where he found many opportunities open to him.

Mr. Rizk held his audience attentive by his sincerity as he told of what the United States had given him.

This famous lecturer is sponsored by the *Readers' Digest* in his travels to schools all over America.

Come, Buy My Wares! The 1940 alumnae-sponsored Christmas bazaar was held in the gym. Old and recent graduates presided in the various booths. Present college and dormitory organizations were also represented. Handmade articles from far-off sections of the world were particularly appealing.

Parlez-Vous? With Shirley Cazalet as president and Betty Keator as vice-president, the French Club had a successful second year. Although the girls couldn't accomplish all the ambitious plans they had made, they hope to have more members and more activities next year. Mme. Dumas and Miss Weiler assisted the club this year.

They Believe. Santa Claus and a whole troop of colored children arrived at the dormitory lounge the same day. The tree won't tell what it saw.

She Left for Leisure. Miss Elizabeth Middleton left sixteen years of employment at National and a college full of friends behind upon her retirement in February. Officially, she worked in the library, but actually her interest was keen throughout the school and she actively participated in the make-up connected with dramatic and festival presentation.

Pastimes Presented. The Hobby Show, held March 14 in the gym at National, was more than a display of crafts. It showed the very real interests of any demonstration-school student, faculty member or parent who cared to participate. The boy who modeled, the man who carved, and the woman who spun at her loom enjoy these activities in their leisure hours. Mr. Bo held weekly evening shop courses in these arts.

In proof that their feet were as quickly efficient as their hands, parents and faculty joined, that evening, as a group of costumed folk-dancers. The orchestra was also faculty-parent provided.

War Conditions Told. War conditions were brought close to National by the assembly talk of Ashton Taylor, on the European situation. Son of Mrs. Taylor of National's Art staff, he told of his trip through warring countries from Sweden to the United States.

Prospects Partied. Prospect week-end meant an influx of high school students intent on finding out what National had to offer. According to custom, the girls were given a luncheon in the college cafeteria and less elaborate parties at the dormitory. Not in accordance with custom, certain classes in the school were in progress for display purposes. The "pièce de résistance" was an evening at the stage presentation of "My Sister Eileen", in the Loop.

May Play Day. The Snake Dance looked like a cross between a chain gang and a Cuban Conga. It was really a representation of National women athletes —the best in baseball, high jumps, and jacks. The contestants broke training on cokes and cookies.

Variety of Courses

Makes for a Broad Curriculum

Observation group visits Francis Parker

Hidden talents brought out in Art room

Silence reigns in National Library

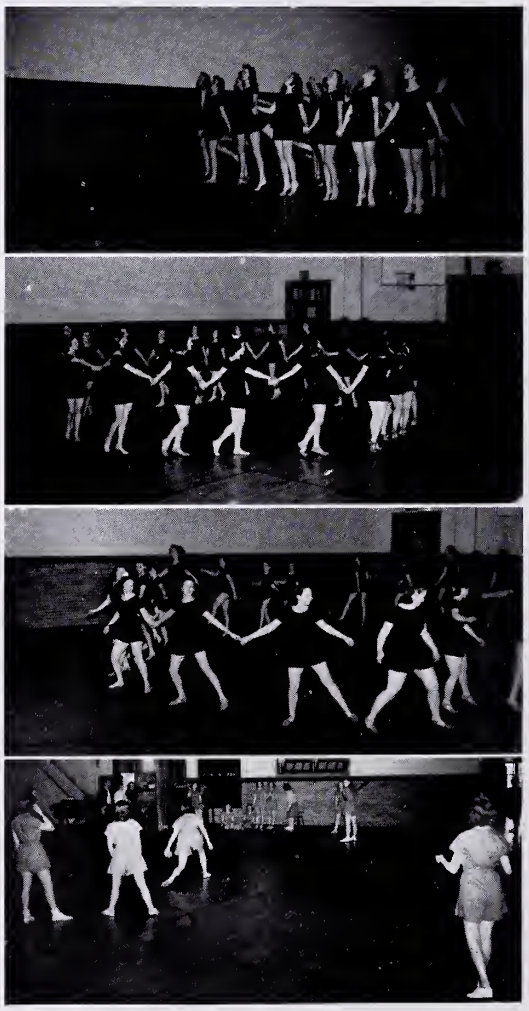
THEORY NOT ENOUGH - EXPERIENCE

Girls Practice what they're Preached

From laboratory to lecture room provides educational tie-up

The most unique course in National's curriculum is Student Teaching! Experiencing actual teaching situations enables the prospective school marms to learn the "whys and wherefores" of education under the capable guidance of directors and supervisors.

The practical side of life is not neglected, as an extensive course in Foods and Nutrition is offered. By cooking and eating (trial and error method), the girls learn the joys and woes of the kitchen and emerge from this instruction with great culinary prowess.



Get a lift out of creative rhythms

REAL TEACHER

As well as Domestic Science, the College has interesting courses in physical science where eager students learn about the moon, stars, frogs, and other puzzles that either Nature or Dr. Johnson presents.

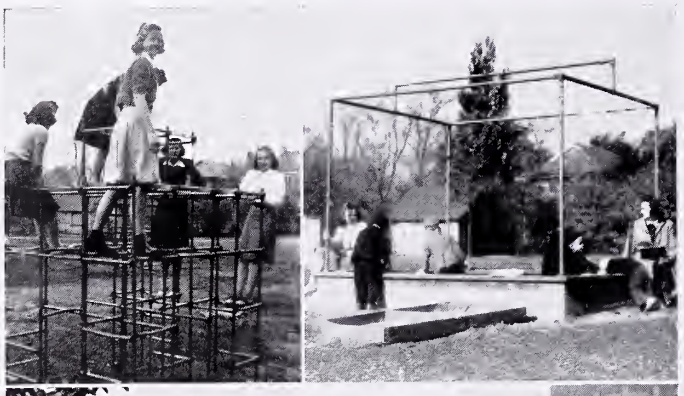
There is much opportunity for creative expression—a byword—at National—in two of the most popular courses, Manual training in Woodwork, and Creative Rhythms. In Manual Training the girls learn to wield the tools as well as any man, whereas in Creative Rhythms material for spring festival dances is created.

Student teaching headaches include lost mittens and liver on Thursday

How the other half live is seen by student teachers at Hull House

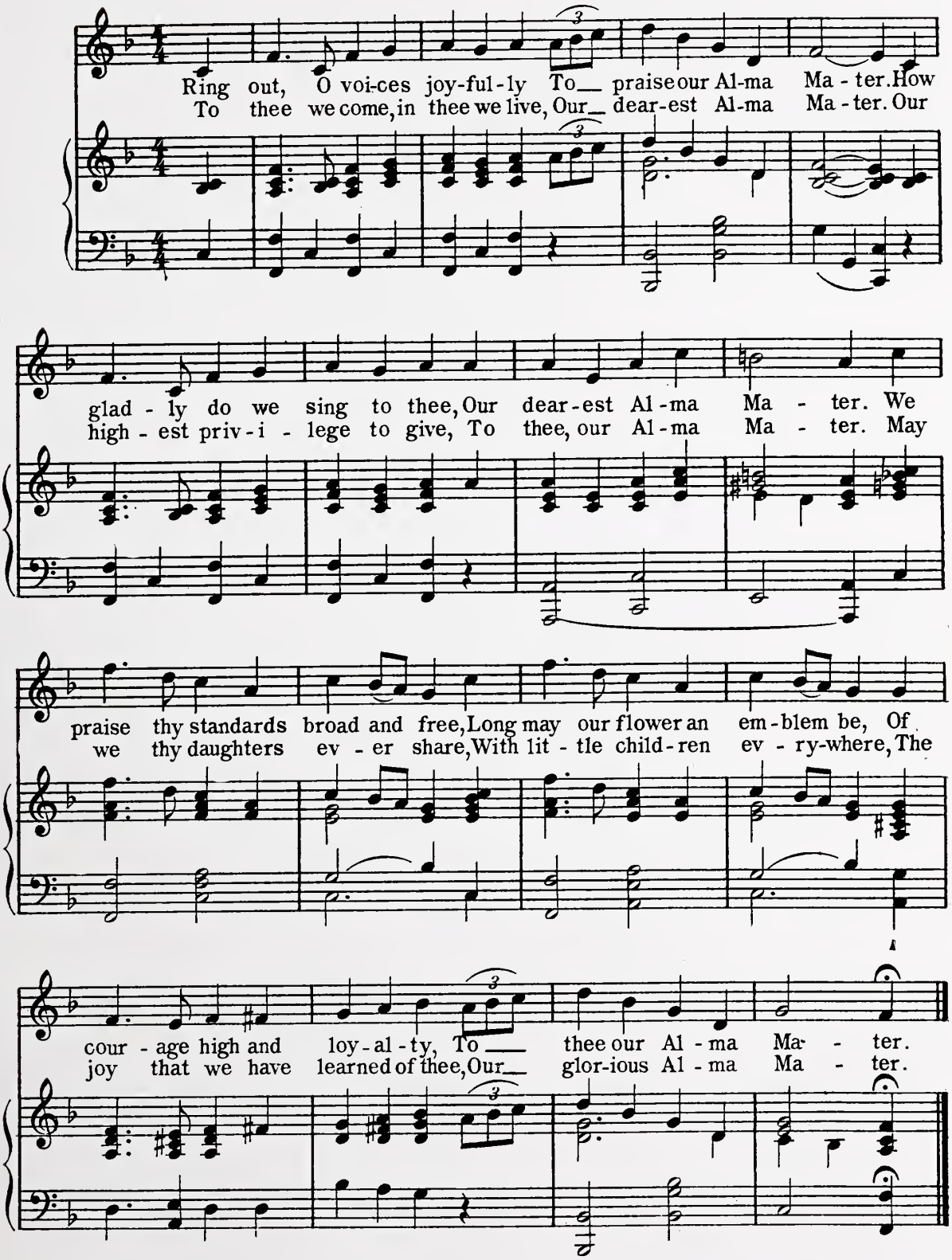
ARTISTICALLY STUDIOUS

but practical as well in teaching or applying for a job



Our Alma Mater

NATIONAL COLLEGE of EDUCATION

J. FREDA GARDNER '18

Ring out, O voi-ces joy-ful-ly To praise our Al-ma Ma - ter. How
To thee we come, in thee we live, Our dear-est Al-ma Ma - ter. Our
glad - ly do we sing to thee, Our dear-est Al - ma Ma - ter. We
high - est priv - i - lege to give, To thee, our Al - ma Ma - ter. May
praise thy standards broad and free, Long may our flower an em - blem be, Of
we thy daughters ev - er share, With lit - tle child - ren ev - ry-where, The
cour - age high and loy - al - ty, To thee our Al - ma Ma - ter.
joy that we have learned of thee, Our glor-ious Al - ma Ma - ter.

LEST YOU FORGET

VACATION

—more days 'till vacation
Then we go to the station
Back to civilization
The train will carry us home.
Back to father and mother
Back to somebody's brother
'Till vacation is o'er.

I WANT TO BE A COLLEGE GIRL

I want to be a college girl
And -m- a little bit more;
I want to be a college girl
And -m- a little bit more.
I want to be from N.C.E.
And then I'll ask no more,
For I'll have all that's coming to me,
And -m- a little bit, -m- a little bit,
-m- a little bit more.

MAGIC FLAME OF NATIONAL

Magic flame of National,
Shine ever so clearly;
Like the evening star to guide our
pathway hour by hour.
Gleam for noble deeds,
Vigil keep burning,
Lead us by your light,
The flame reflecting on the red and white.

NATIONAL GIRL

Now every National girl is quite discreet.
She looks 100 per from head to feet.
She's got a style, a smile, a winning way.
No matter where you go you'll recognize her and
you'll say,
"Now there's a girl I'd like to know,"
She's got that good old National pep and go,
And just one look at her is sure a treat,
It's hard to beat a National girl.

TANTRUM

You can't have a tantrum,
You can't stamp your feet,
You can't be a bookworm or take a back seat.
For you are at National
Progressive to a T.
Matriculate, participate,
Cooperate and graduate
At dear old N.C.E.

OLD MOTHER GOOSE

If Old Mother Goose
Had only made use
Of National's wisdom and lore,
Little Miss Muffet
At least would have bluffed it
And not run away out the door;
Jack and Jill going up the hill
Would not have had a spill;
Humpty Dumpty on the wall
Would not have had a fall.
Their coordinations
In such situations
Would have made their feet more sure
If Old Mother Goose
Had only made use
Of National's wisdom and lore.

NATIONAL

N-a-t-i-o-n-a-l spells National, National;
That's the school that we're from, we're from,
And you have to go some, go some.
N-a-t-i-o-n-a-l you see—
First you yell it, then you spell it,
Then you spell it, then you yell it,
National for me.

NATIONAL OUR ALMA MATER

National, our Alma Mater,
National, above all others.
Sing we to N.C.E.
For we love you—
Indeed, we do.

LOCHINVAR

When my knight comes riding far
To be my handsome Lochinvar
And asks are you from National?
Please let me answer, "Yes."
Oh, my handsome young crusader looks
Like a picture in a story book,
Shining armor made by Brooks.
He likes our National.
His taste in girls and his taste in schools
Is far from being bad,
For he doesn't like Wellesley or Vassar best
When he can have more than Sir Gala had.
When he asks me, "Will you be true
And faithful to me your whole life through
As you are to dear old National?"
Please let me answer, "Yes, oh yes."
Please let me answer, "Yes, oh yes."

Sign Here for Assembley
Shirley Wilson
Lynn Langenbacher
Mimi Adelson
Gail Hanson

NATIONAL COLLEGE OF EDUCATION
LIBRARY

This is to notify you that you have an ac
umulation of unpaid library fines. Will you
please take care of this matter immediately. ~~so~~
~~that we may close our books for this semester.~~
PLEASE BRI
CT WITH YOU
Library. Childr

LOST
one red mitten
a psych book
wool
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name
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fountai
Please see
Miss McC
y Friday
me to
nd

Friendliness is Contageous

many places for fun and get to-gethers

On Tuesdays they are all there for assemblies — required ones. Early arrivals chat and read their mail. The neglected find solace in munching doughnuts. . . . Late-comers are let in. After all, if Dad sends the check on Monday the best time to cash it is the next day. . . . If someone, everyone, runs out of paper at the beginning of any week the only time to buy is now. . . . The present also provides opportunity to dorm girls for bidding for rooms for the future. Will they get the large room on the court their heart desires, or the tiny "roomette" their purses dictate?

They hurry to the auditorium. . . . Some of the cast stray from stage to front door. . . . Inside, President Baker tells of programs to come. . . . Next Tuesday will be class meetings. "Worry," fret the freshmen — plans for assembly! "Swell," say the sophomores — prom coming up. The juniors and seniors are quiet. . . . The prejudiced classmates of to-day's actresses promise a good show. When it's over the unprejudiced spectators declare "Ditto". It was funny, too! Even luncheon diners in the cafeteria the next day still laughed over it.

The library is almost inevitably the last stop at the end of the day. If it isn't for a reserved book, it's a book from the Children's Library to use in student teaching on Wednesday. Often the girls' schedules permit a free hour in the middle of the afternoon, a convenient time to use the library, where incidentally a comfortable fire blazes on cold winter days.

Familiar Spots

at School and Abroad

When books are signed for and library work finished, there is a rush for coats in lockers, the side door, and cars in the parking lot. . . . Some of the rich ride and pick up some of the poor. Some of both walk and enjoy the breezy jaunt past the hospital. . . . The dorm group pass under the "L" and over the bridge. The ice-glazed canal presents a scenic splash. . . . The town gang whiz by in cars. They're all going home from the same place —Harrison Hall, better known as the "College".

Activities

Senior- Faculty Dinner

Prom

Entering- Freshman

May Festival

Graduating- Senior

Spring Festival

May 16th, 8:30

NATIONAL COLLEGE

EDU

Please See

AT ONC

for Measur

Margaret Thor

Jane Allen

Martha Olse

Laura Jane D

Eleanor Massi

Florence Wils

Mary Robinson

REHEARSA

LIGHTS AND S

sday Evening

e Be Promp

Choric speaking offers newest form of expression

All came to worship at His feet

A Christmas procession from a distant land

Thanksgiving

Fest

Orange and yellow packages of socks and mittens from the college girls; heaped-up baskets, boxes overflowing with foodstuffs, the children's offering. It made a hearty contribution for the Hull House youngsters and helped to spread a glow of true thanksgiving in our hearts. Thus, the pageant of colorful abundance and plenty took on a newer meaning. We all had shared!

Christmas

ivals

And there were young shepherds in the hills tending their flocks, when suddenly a silvery, trumpet-voice was heard. It was a miracle of brightness and a miracle of music. Curiosity and wonder overcame fright. They followed. Across the desert moved a courtly train—three kings and servants bearing rich gifts and costly fabrics—to kneel with them in homage at a stable door.

Sylvia Wright 1941 May

Living lights and shadows wove lovely, intricate patterns. The rhythmic beat and tempo of American folk dances followed to bring one back to the movement of reality. A nation's progress was shown in the Indian dance, the stately minuet, the gay, lively polkas of the country dance and the modern downbeat of a negro cakewalk. Then music and voices played over them and stilled their feet.

After song, laughter must follow and the backstage intricacies of an amateur production provided this. Everyone shared the deathless passion of the hero going through his lines in his shirt sleeves; the hopeless tangle of the electrician's lights; the wail of the leading actress when her dress did not meet with approval; and the frustration of all when the door refused to budge during important entrances.

The Queen and her Court

Queen

But at last the evening's highlight was at hand—the long predicted much debated May Queen scene. Who would it be and what would she wear created a ripple in the audience which increased to a fever pitch of excitement.

Eventually the curtain rose. The scene was a colorful one, such a one, in fact, as only a South American setting could provide. A gay, mad Spanish dance set off the spark and gave the setting for a thrilling climax.

The dancers lined the street and heralds blew the signal on their trumpets. One by one the attendants came, walking through the arch and down the steps—Florence Peach, Marjorie Lunoe, Mary Robinson, Virginia Lecey, Lenore Boyd, Jo Reeves, and Betty Sullivan — followed by the queen herself, none other than Sylvia Wright.

Dress Rehearsal

Provides laughs and hard work

Back of the scenes excitement runs high. For who has never experienced the thrill and sudden aching void just before "going on"? And yet over in the corner sits a happy group of stage hands playing a quick game of bridge while a serious looking bunch of negroes go through their routines.

SOCIAL SIDE SECOND TO NONE

With

A good representation from Fraternity Row at Open House gave the social program of Marienthal the green light. Everyone was dancing to the rhythms of Dave Thomson's orchestra on Friday evening, October eleventh. Bubbling red and white balloons struck the National note at the Town Girls' Open House. John Ketter and his band played for a throng of guests on Friday, November eighth—remember?

Black cats, jack-o-lanterns, a witch with her brew and fluttering ghosts made everyone feel the spirit of "all hallow's eve" at the Spook Dance, October 26. The "Y" provided the sweet rhythms dispensed by Ernie Weider's orchestra as partners dodged the black "paper" spiders.

Hoot Nanny, the dorm's gala night club, opened its South American floor show at nine o'clock, February twenty-fifth, with songs, a hilarious dramatic skit and a dance by the "La Conks from the Bronx." A suave musical background was given by the dorm conga orchestra. The faculty's Yehudi Skit will be a prize if they make it by '42.

The "Y" Barn Dance was one of the gayest ever! The lassies all donned cotton dirndls or blue jeans for a fling at the rye waltz, a schottische, polka, square dance (and perhaps a jitterbug step, too).

March 15, 1941, found a bit of real Ireland on this side of Lake Michigan. The Clover Clop was highlighted by the cakewalk and everyone had a spirited dance to the tune of fiddles with a few American additions.

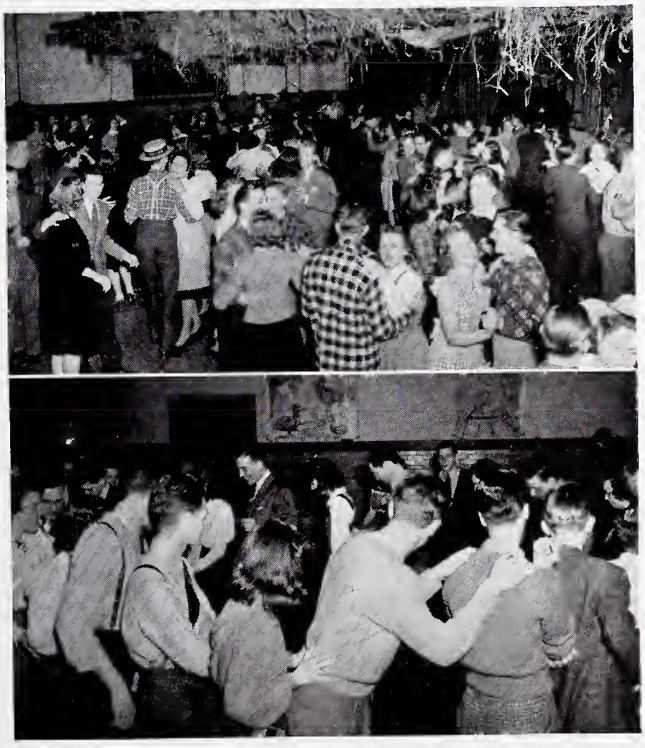
Dorm open house breaks the ice

The pause that refreshes between dances at T.G.A. open house

emphasis on a good time

Hilarious hints of Hoot Nanny hot spot

Clover Clop dancers click their heels



Hay, hay, the gang's all here at the Barn Dance

Prom's Call For Glamour

girls glad to give - - - - !

Serious Seniors break down at final fling

Junior Prom a pre-Christmas highlight

The Florentine Room at the Congress set a perfect background for the Junior Prom. All the "extra-special" men were favored with invitations to dance to Johnny Gilbert's orchestra. Taffeta, satin and champagne net were contrasted against white ties and tails as they whirled and dipped to rhythms, hot and slow.

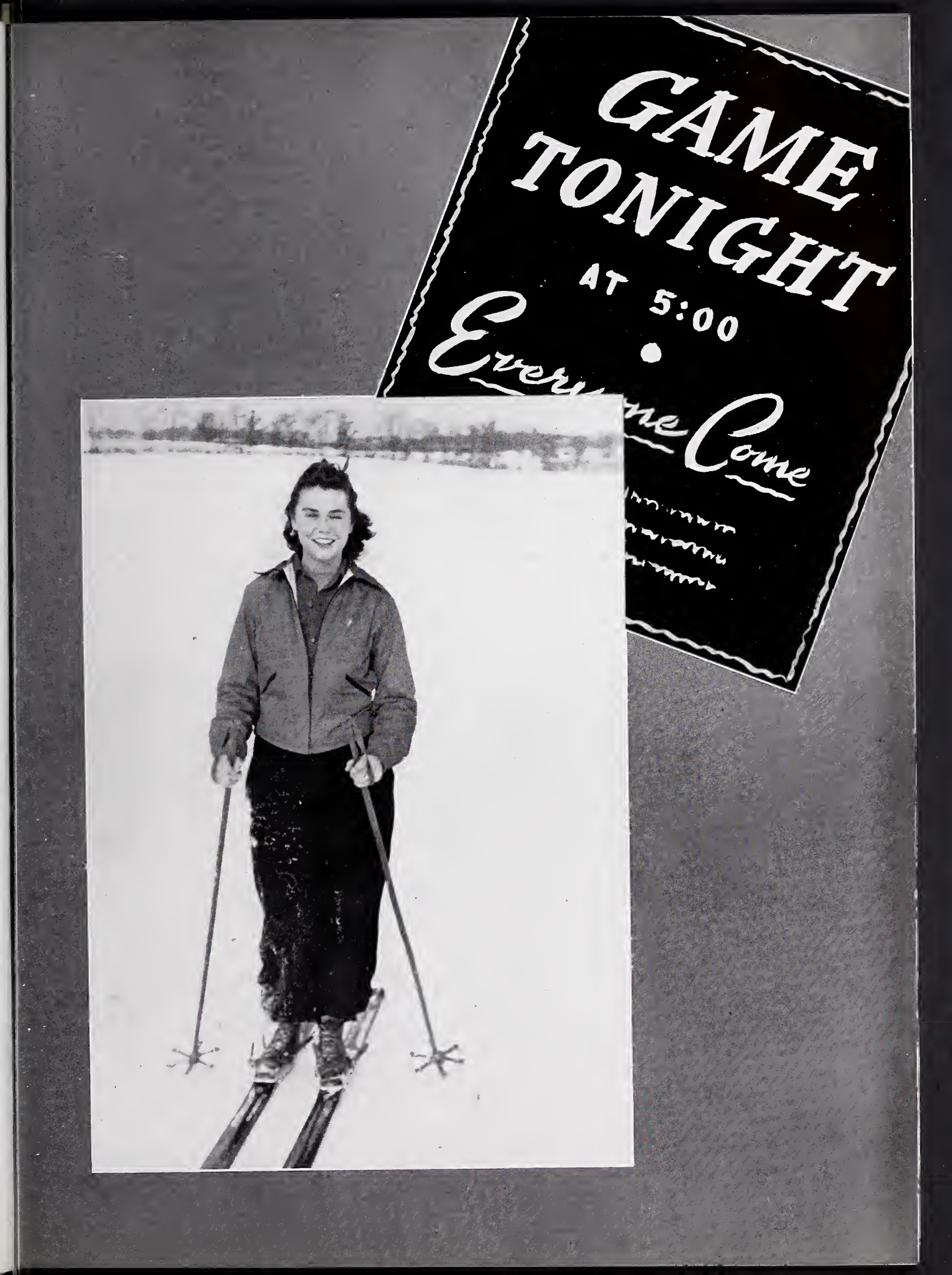
The freshman and sophomore classes presented Johnny Ketter's orchestra for the Spring Formal, as the first buds and tender blossoms bent before the breeze from Lake Michigan. From across the wide stone balconies and polished dance floor of Shawnee Country Club, came the melodies of the orchestra. A beautiful evening passed too swiftly and another Spring Formal was ended.

Freshmen and Sophomores

Outdo Themselves in Spring dance

Navy Blitzkrieg on fresh-sophs!

The seventh of June was eagerly anticipated, for the Senior Prom at the Moraine Hotel promised to be exceptional. The Colonial Club orchestra was especially fine and the dancing was divine. The lake was a deep, deep blue with the white beach sand fringed by wooded paths along the ravine. The graduating class had presented a lovely climax for everyone to remember, always.


GAME
TONIGHT
AT 5:00

Athletics Play Important Role

Girls enjoy various Sports

The full schedule of the Athletic Association was capably managed by chairman Jean Crawford. The season opened with a tennis tournament. The soccer tournament, won by the seniors, followed.

Bowling was particularly popular. The juniors came out with top honors. The girls were wide-awake in spite of Saturday morning schedules.

Athletic Board plans sport schedule for the year

Bowling and ping pong tournaments in action

How football looks to us—Who knows what the score is?

Horses and bicycles when you want to ride
Roller skating or tennis provide good footwork

Lois Winter proved herself master hand with the ping-pong paddle against finalist Jean Crawford.

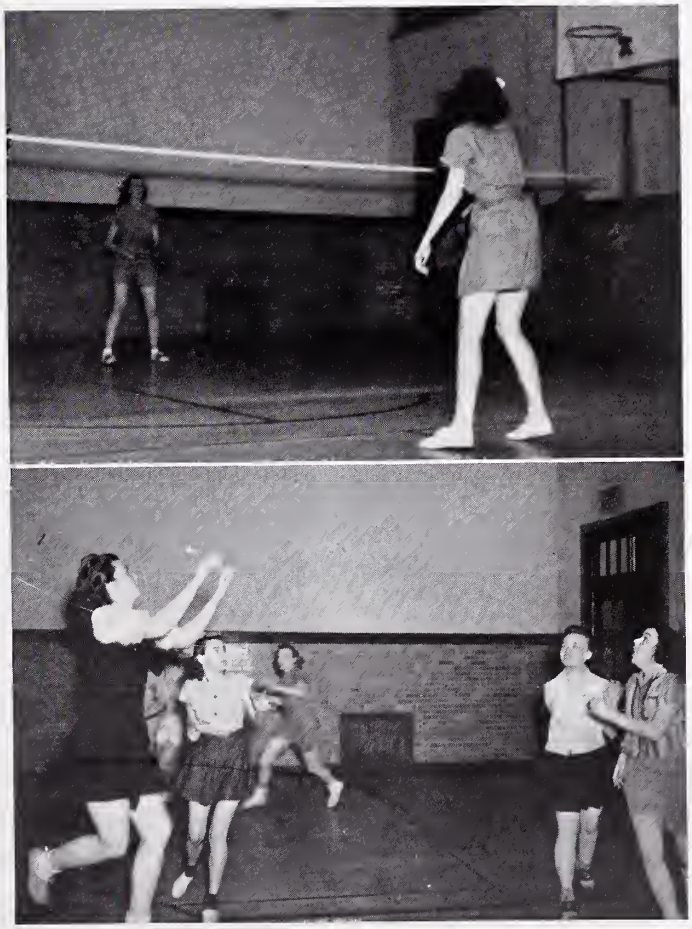
Requirements were raised for eligibility on class teams in basketball. The freshmen held highest scores in this sport.

A bridge tournament appealed to anyone not athletically inclined, in the generally accepted sense of the word, especially to the winners, Mimi Adelson and Pat Burke.

The spring term brought additions of swimming, badminton and baseball. Play Day, a modified field day for girls, was a prominent and successful part of the schedule.

A cup, donated by Mr. Bovbjerg, was presented this year for the first time, to the class which had accumulated the greatest number of points through participation and skill in all activities.

The aim of the Athletic Association this year was to give each girl an opportunity to enter at least one activity. They not only aimed, but they hit the mark squarely.



Badminton and basketball perenniel favorites

Clubs' First Calls To New Members

Time for the clubs of National to domestic shine! This year all the organizations are bidding attractively for the interest and cooperation of our gals by offering many varied programs of activity.

The International Club is starting the year off with a Big Bang. They had a steak fry last Thursday. Grace Robertson and Emilia Ratcheva are Co-Presidents, Eloise Kettering is Social Chairman and Marian Gurley is Treasurer. They certainly have p... tional fun.

Equally ambi... forecast for the... president, Pat... more plays t... sibility of a... lent theatre... cursions, a... the future... day a te... initiates... For t... Club ... for re... the ... view... mo... Bl... in... l...

CLUBS offer Social and Cultural Contacts

Underclassmen would do well to look into Book Club next fall. Last November they enjoyed a review by Jan Struther of her book, "Mrs. Miniver" and a luncheon at the Costa Rican Cafe. A tour of N.B.C. Studios in the Merchandise Mart was another high spot on their social calendar.

The club also contributed three new books to the library.

The membership of Graduate Club was limited and their meetings were informal teas rich with chats of former and present school experiences. They sang Christmas Carols in the halls the week before the holidays.

"Best Sellers" a password to Book Club members

Many Alma Maters represented in the Graduate Club

A. C. E. and Y. W. C. A.

have all school membership

This two-year-old branch entered adult society at the state convention at Starved Rock. A connection with four other student branches was established at this time. Association is kept through exchange of school newspapers and a round robin. Miss Agnes Adams, National's A. C. E. adviser, was chosen to act in the same capacity for the Illinois students' association.

Miss Olga Adams, National president, and the superintendent of a suburban school system, presided at two outstanding meetings.

An interesting rhythms program provided entertainment and instruction at another meeting.

The "Y" really did big things this year, their purposes ranging from social to intellectual.

The outdoor supper in the fall served to create a closer bond between the town and dorm girls; the Spook and Barn Dances were completely successful and clamors for "more of the same" were heard by those responsible.

Speakers at various meetings were recruited from the Vera Jane Studios, British War Relief Society, and other similar organizations.

CHAFF

The Voice of National

Questions:

"There's no room for this, is there?"

"Where's her article?"

"Can you write that up?"

"Why are the editor and assistant at the A.C.P. Convention?"

"What, hasn't it come back from the printer's yet?"

"Have you ordered the cookies for the tea?"

"When will we have the dinner?"

"Doesn't it come out on Friday?"

"What, no news at National?"

Answer on Thursday:

"No, it's all at the Mumm Print Shop."

Answer on Friday:

"Yes, it's all in *Chaff*!!

Established 1923

CHAFF

Published bi-weekly at the college, Sheridan Road, Evanston, Illinois.

Editor—Sally Winkworth

Assistant Editor—Molly Henderson

Business Manager — Grace Robertson

Headline Editors — Peg Horton, Maryl Coonley

Cartoonist—Martha Olson

Proof Reader—Muriel McIlwraith

Typists—Valborg Ramsay, Frances Thomas, Marian Zeman, Joanne Lansing.

Reporters — Bobbie Beall, Lenore Boyd, Pat Burke, Jeanne Clark, Frances Crotty, Laura Jane Detrich, Yvonne Felber, Arlene Green, Margaret Junkin, Kay Kelly, Lynn Langenbacher, Evaline Lundberg, Marge Lunoe, Mary MacLean, Eleanor Masslich, Ann Nowell, Valborg Ramsey, Jo Reeves, Ruth Risler, Betty Robson, Louise Romig, Ruth Treulich, Carol Turner, Trudie Zorn, Sylvia Wright, Jean Crawford, Betty Sullivan, Constance Wuliger.

Travel and International Clubs

Vicariously, the Travel Club has been to Hawaii, Florida, Cuba, Japan, and Germany. Actually, an excursion to Springfield was in order—a fitting scene upon which the curtain came down for the present.

International Club's roster of activities takes in practically everything. An overnight trip to the Indiana Dunes was the starting point and at weekly intervals thereafter atmosphere was sought on excursions to the Polish, Swedish, and Chinese districts of Chicago. The Bulgarian Christmas party and the Japanese Doll Festival program were special highlights of the year.

THE ANNUAL STAFF– May they rest in peace!

Draped on the ping-pong table, driven by desire and Mr. Townes, the girls had these thoughts, interspersed by some of a more fruitful kind. . . .

The best book to be published. . . .

We'll never make the deadline. . . .

The dinner at Shawnee had better be good. . . .

The dinner at Jo's *was* good. . . .

If you take away two pages and add half of one, what is the answer?

And they wished they might fall asleep and wake up in June with the book in their laps.

Literary life-savers helped compile those words

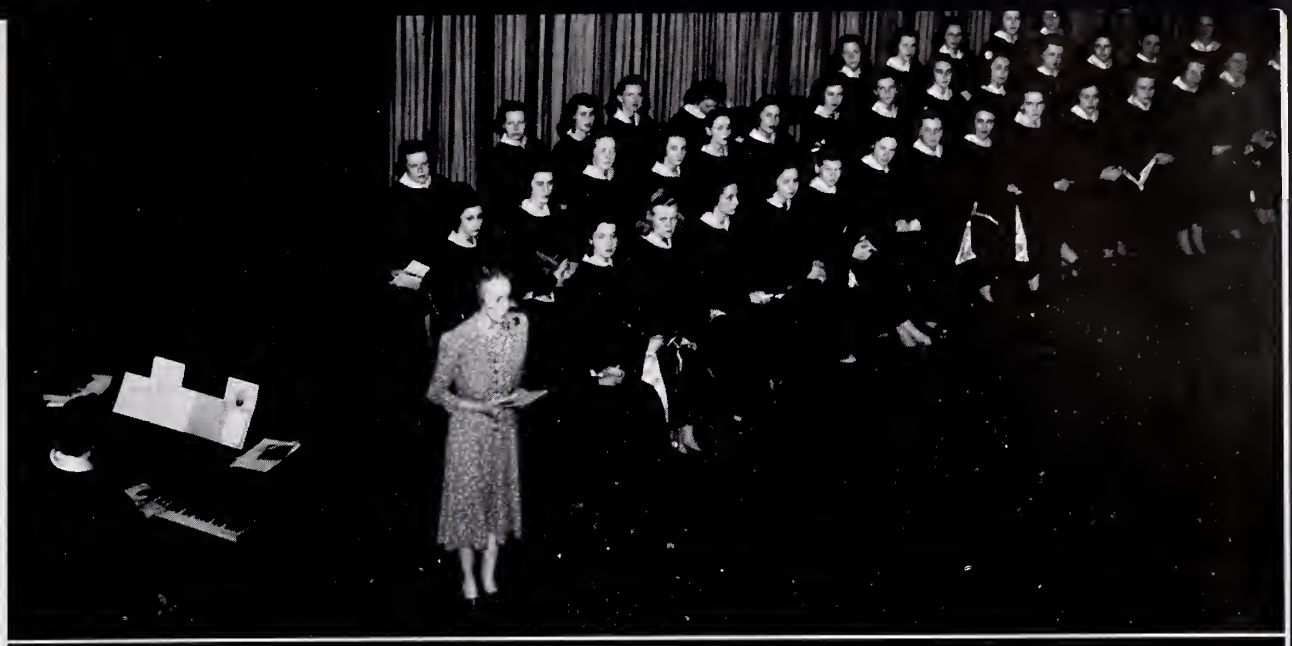
Musical and Dramatic Productions are Frequent

Choir, Dramatic and Glee Club offer many opportunity to "emot"

Class assemblies — speak for themselves

With starry eyes and stage-struck hearts Dramatic Club members trooped many times into Chicago to thrill to such productions as Helen Hayes' and Maurice Evans' "Twelfth Night", Ruth Chatterton's "Pygmalion"—to say nothing of their backstage interview with her—and a first hand view of WMAQ's "Knickerbocker Playhouse". The club itself produced "A Question of Figures", wrote "A Magic Fishbone", to be presented next year, and learned the fascinating arts of make-up, stagecraft, and directing.

The choir's job is a year round one for they supply the music for all the pageants and festivals. One of their most unique performances was a half hour broadcast from WMAQ in March.

The Glee club made up in energy what it lacked in numbers for it was a very active organization. Picnic suppers went hand in hand with serious weekly practices and their assembly recital was a final entertaining gesture.

Music hath charmers in Choir and Glee Club members

No inhibitions allowed in the Dramatic Club

Organization Officers

A. C. E.

Florence Peach . . . . . *President*
Virginia Lecey . . . . . *Vice President*
Henrietta Swigart . . . . . *Secretary*
Sally Black . . . . . *Treasurer*
Dorothy Swett, Grace Moriarity . . *Publications Representatives*
Ethel Niergarth . . . . *Exchange Secretary*
Kay Kelly . . . . . *State Representative*
Martha Olson . . . . . *Publicity Chairman*
Miss Adams . . . . . *Sponsor*

Annual Staff

Jo Reeves . . . . . *Editor*
Peg Milnes . . . . . *Assistant Editor*
Nancy Vaughn . . . . . *Photo Editor*
Lynn Langenbacher . *Assistant Photo Editor*
Louise Meyer . . . . . *Business Manager*
Jane Havens . . . *Assistant Business Manager*
Kay Kelly . . . . . *Literary Editor*
Betty Virgil . . . . *Assistant Literary Editor*
Janet Donker . . . . . *Art Editor*
Martha Olson . . . . . *Assistant Art Editor*
Mrs. Galvarro, Mrs. Taylor, Miss Kearns . . . . . *Advisors*

Athletic Association

Jean Crawford . . . . . *Chairman*
Sally Black . . . . . *Senior Representative*
Mary May Crawford . . *Junior Representative*
Darlene Kent . . . *Sophomore Representative*
Rosestelle Bach . . . *Freshman Representative*
Mr. Wilson . . . . . *Sponsor*

Book Club

Georgia Blaesser . . . . . *President*
Donna Long . . . *Secretary-Social Chairman*
Josephine Evers . . . . . *Treasurer*
Yvonne Felber . . . . . *Publicity*
Mrs. Robinson . . . . . *Sponsor*

College Council

Betty Sullivan . . . . . *President*
Sylvia Wright . . . . . *Vice President*
Pat Price . . . . . *Secretary*
Grace Robertson . . . . . *Treasurer*

Dramatic Club

Pat Price . . . . . *President*
Mary Louise McFarland . . . *Vice President*
Roxana Cooper . . . . . *Secretary*
Marion Zeman . . . . . *Treasurer*
Virginia Rennicke . . . *Publicity Chairman*
Miss Ford, Miss Middleton . . . . . *Sponsors*

Glee Club

Dorothy Bodenbach . . . . . *President*
Ruth Risler . . . . . *Vice President*
Betty Welch . . . . . *Secretary-Treasurer*
Miss Risler . . . . . *Sponsor*

Graduate Club

Alice Jane DeLong . . . . . *President*
Annette Lee . . . . . *Vice President*
Miss Howard . . . . . *Advisor*

International Club

Emelia Ratcheva, Grace Robertson . . . . . *Co-Presidents*
Beatrice Wong, Marguerite Clark . . . . . *Secretaries*
Eloise Kettering, Hilda Firth . . . . . *Social Chairmen*
Marion Gourlay . . . . . *Treasurer*
Virginia Pettis . . . . . *Publicity*
Miss Williams, Miss Sheldon . . . . . *Sponsors*

D. G. A.

Marjorie Lunoe . . . . . *President*
Dorothy Pennie . . . . . *Vice President*
Virginia Callahan . . . . *Social Chairman*
Mary Louise McFarland . . . . . *Assistant Social Chairman*
Betty Niles, Elizabeth Partch . . . *Junior Representatives*
Mrs. Roberts . . . . . *Sponsor*

T. G. A.

Doris Garnhart . . . . . *President*
Barbara Beall . . . . . *Vice President*
Phyllis Miller . . . . . *Treasurer*
Jeanne Clark . . . . . *Secretary*
Gladys Seaberg . . . . . *Social Chairman*
Miss Weller . . . . . *Sponsor*

Travel Club

Phyllis Williams . . . . . *President*
Hazel King . . . . . *Secretary*
Valborg Ramsay . . . . . *Treasurer*
Margery Thornton . . . . *Program Chairman*
Mrs. Campbell . . . . . *Sponsor*

Y. W. C. A.

Lois Winter . . . . . *President*
Ruth Wiley . . . . . *Vice President*
Ethel Niergarth . . . . . *Treasurer*
Martha Olson . . . . . *Secretary*
Peg Horton . . . . . *Social Chairman*
Beverly Johnson . . . . . *Finance Chairman*
Renetta Roman . . . . . *Publicity*
Marion Zeman . . . . . *Social Service*
Trudie Zorn . . . . . *Membership*
Pearle Schlueter, Eloise Kettering, Vivian Rebora . . . . . *Intercollegiate Representatives*
Miss Weiler . . . . . *Sponsor*

National College of Education

announces the

Fifty-Fourth Annual Commencement

Wednesday morning, June twelfth

eteen hundred and forty

at ten o'clock

Harrison Hall

Evanston, Illinois

FRESHMAN Class of 1944

Class organization took place after a month's orientation. Acquaintance with many other new girls fresh from boarding schools and high schools resulted in the selection of students to lead the freshmen through the all-important first year.

Mary MacLean was chosen president, with Phyllis Daugherty to assist her as vice-president. The office of treasurer was filled by Louise Romig and that of social chairman by Jean Skillen. There was a good division between town and dorm girl representation. This is desirable in spite of an established spirit of cooperation that exists throughout the student body.

Mrs. Whitaker was freshman adviser. Since the freshmen had no previous plan of procedure she was able to stand by and offer advice from her experience.

The class enjoyed a picnic at her home on Lake Michigan.

The group was made up of workers. Their dress rehearsal for assembly was not their first one. They possessed and utilized a great deal of pep and personality plus.

FRESHMAN CLASS OFFICERS

Mary MacLean
President

Phyllis Daugherty
Vice-President

Louise Romig
Treasurer

Mrs. Whitaker
Class Sponsor

Jean Skillen
Social Chairman

Freshman Girls

New but nice

The freshmen proved themselves worthy of acquaintance during the several weeks previous to formal initiation. Their personalities provided the glow for faces pale, not from fright, but rather a lack of Max Factors. Their braids were not unbecoming and the deftness with which they made paper hats might have indicated millinery rather than teachers' training.

Early in the year Big Sisters claimed their newly arrived Little Sisters. They ate potato chips and pickles together on the dorm roof, and hamburgers at a picnic on the college playground. The youth did everything from reciting poetry to refilling plates.

The group penetrated new realms and participated in old rituals such as the famed tradition of carrying a Yule Log at the Dorm's Christmas entertainment.

The class met several times to prepare for their late spring assembly. Two dinners helped this preparation. The "Fizz Kids" and similar radio oddities ridiculed present-day commercials. This wound up class assemblies for the year.

Spring brought its usual temptations for picnics and the freshmen yielded to these. They lost their tinge of green as nature put it on.

With the spring came the class's first prom. The next day sun bathers, in gabardine and gardenias told the romantic story, too lovely to tell here.

Back Row

Jessie Welsh, Helen Hoglund, Connie Wuliger, Rosestelle Bach, Lucille Murray, Marie DeGuerre.

Second Row

Betty Brown, Shirley Madsen, Rosemary Hendry, Betty Muhlbacker, Jean Helming.

First Row

Arlene Green, Anna Belle Heine, Peggy Stafford, Barbara Bradshaw, Phyllis Daugherty, Mary Hinman.

Freshmen

Back Row

Dorothy Bastman, Connie Holmstrom, Jane Neitz, Jeanne Mooren, Sue Hexter, Pat Holden, June Christensen, Grace Parks.

Second Row

Ethel Swanson, Marilyn Wagner, Dorothea Seese, Marcia Randall, Helen Rudolph, Jane Hamer, Betty Robson.

Front Row

Jeanne Clark, Mary MacLean, Evaline Lundberg, Theo Lehmann, Lillian Owens, Pat Gilbert, Jean Skillen, Louise Romig.

Class of 1944

SOPHOMORE Class of 1943

Their sophomore year was a busy and venturesome one for the Class of '43. Martha Bixby presided over the group, assisted by Ginnie Dietz as vice-president; Nancy Wright as treasurer; Ginnie Rennicke as secretary; and Midge Silverman as social chairman.

In addition to carrying out their individual duties with success, the officers combined their efforts in the interest of having a successful daisy chain. Everyone who wore mittens in her lapel, carried a hankie in her pocket, and used it to dry mirth-provoked tears at the Walt Disney cartoons, furthered this cause.

The sophomores succeeded in a transition from the traditional to the new because of the sincerity which prompted their actions, and the directness with which they worked.

Mrs. Merriam continued the sponsorship of this group, and proved to be a popular chaperon at all sophomore social functions.

The spirit of activity started at class meetings continued in hallway chats and was taken up for consideration at family and dormitory dinner tables.

SOPHOMORE CLASS OFFICERS

Martha Bixby *President*	Virginia Rennicke *Secretary*	Marjorie Silverman *Social Chairman*
Virginia Dietz *Vice-President*	Nancy Wright *Treasurer*	Mrs. Merriam *Class Sponsor*

Sophomores

They're getting up in the world

The sophomore class gained recognition this year with its lovely contribution to the Commencement exercises. Its biggest aim of the year was the traditional daisy chain for this occasion.

The entire class worked together in many successful enterprises.

A great number of girls enjoyed a tasty steak-fry at National's open-air fireplace at the beginning of the year.

Attractive little red and white felt mittens embroidered with the familiar "N.C.E." were sold at one time. And they still grace the coat and suit lapels of many girls.

At the annual gay Christmas bazaar, you perhaps purchased a handkerchief or two from the sophomore handkerchief booth.

And while the March winds blew, perhaps you enjoyed the familiar and popular Walt Disney cartoons.

The sophomores were different, you must admit, and they showed it by their class assembly. It was a modern and sophisticated version of "Antony and Cleopatra". The girls had a good time preparing and presenting their original dialogue and songs.

Perhaps the biggest thrill for the sophomores was the beginning of their careers as student teachers. As is customary, they, perhaps the least bit frightened, ambitiously entered the realm of pupils and directors.

Still another very much enjoyed treat for the sophomores was Mrs. Merriam's delicious chili supper.

In April, the sophomores joined the freshmen in their annual Spring Prom held at the Shawnee Country Club.

Back Row

Ruth Strain, Shirley Cazalet, Virginia Dodson, Betty Virgil, Alice Anderson, Vivian Rebora, Jane Havens, Ruth Treulich.

Second Row

Betty Cleveland, Doris Wiese, Marilyn Miller, Ester Rogalski, Martha Bixby, Shirley Shedore, Bette Becker, Virginia Dickson, Margaret Carlson, Phyllis Miller.

Front Row

Ann Miller, Phyllis Taylor, Carol Turner, Pud Strandberg, Ginnie Dietz, Shirlee Sherman, Janice Garrison, Ruth Motiff.

Sophomores

Back Row

Marjorie Thornton, Valborg Ramsay, Betty Ann Kellner, Maryl Coonley, Mary Louise McFarland, Lois Laatsch, Mary Ellen Hardie, Lucetta Burr, Marjorie Hobbs.

Third Row

Nancy Wright, Marion Cameron, Marlowe Mosshart, Nancy Higbee, Mary Carthew, Mary Kay Avery, Winnie Anne Loftus, Edith Rosenwasser, Beecy Rosenfeld, Natalie Freeto.

Second Row

Louise Schultz, Mary Jane Buchte, Ruth Voegtly, Marty Mershon, Letty Huber, Marian Wilson, Mary Beth Simjack, Mary Ellen Haverkampf.

Front Row

Roxana Cooper, Jean Horchler, Darlene Kent, Helen Jane Rondeau, Mary Crowell, Florence Rash, Rosemarie Wenner.

Class of 1943

JUNIOR Class of 1942

Remember the part of the song that goes, "Where, oh where are the jolly, jolly juniors?" They *have* gone into the senior class, but they have left behind them a happy and successful year.

Throughout the year the girls were led by competent and ambitious officers. The first semester, Margaret Elliott was the class president, with Audrey Calhoun as vice-president. Then, after Margaret left National, Audrey became president; Shirley Wilson, vice-president; Phyllis Williams, secretary; Susan Duncan, treasurer; and Barbara Beall, social chairman.

Mrs. Galvarro became class sponsor in the absence of Dr. Russell, and in February she entertained the entire class at a lovely tea.

New girls from different schools all over the country joined the juniors this year. They were all "well taken care of" by the assistant class sponsor, Miss Sheldon. She very graciously entertained them all.

As it is with every class, so it was with the juniors—how to raise money? They fed the school and at the same time earned money in an all-day food sale. It was all clear profit, for the girls cooperated by donating money and food.

JUNIOR CLASS OFFICERS

Margaret Elliott
President (1st Semester)

Audrey Calhoun
President (2nd Semester)

Shirley Wilson
Vice-President

Phyllis Williams
Secretary

Mrs. Galvarro
Class Sponsor

Susan Duncan
Treasurer

Barbara Beall
Social Chairman

Juniors

Just going into the last lap

Their whole year was full of happy and successful occasions.

Because of the large number of new girls in the junior class, Audrey Calhoun entertained the entire group at a get-acquainted tea at her home in early fall.

In December, the class soared forth with their annual prom, one of the biggest affairs of the year, which was held at the Congress Hotel.

The following month was not to be left without another successful undertaking, for in January an all-school dinner was held.

Having attained the right to become upper class women, they also attained the privilege of participating in the annual Spring Festival. Just before graduation the juniors dated up the seniors for the annual Junior-Senior Breakfast.

All of these attainments were topped only, perhaps, by the original and amusing class assembly—a melodrama, entitled "The Romance of Lovely Linda Lee".

They ended their happy year with an outdoor party where the officers for the following year were announced.

These affairs show that between examinations and studious evenings the juniors went in for fun—and succeeded in getting it. Now they enter their last year through the ever-revolving doors to the future.

Back Row

Helene Woolson, Jane Allen, Helen McGuire, Pat Phillips, Bobbie Duncan, Marjorie Bennetts, Mimi Swedberg, Elizabeth Pamperien, Pat Price, Mina Ichikura, Henrietta Swigart, Jean Knapp, Carol Johnson.

Third Row

Marriotte Stedman, Ruth Risler, Audrey Calhoun, Grace Moriarty, Shirley Wilson, Gail Hanson, Josephine Evers, Ethel Niergarth, Donna Long, Frances Crotty.

Second Row

Doris Markle, Evelyn Robeck, Mary Louise McConnell, Phyllis Ann Shields, Kay Walker, Mary Jean Wagner, Betty Boynton, Florence Creelman.

First Row

Ruth Nold, Betty Rohde, Mary Baturevich, Marguerite Clark, Martha Olson, Amelia Ratcheva, Pauline Pava.

Juniors

Back Row

Kay Kelly, Lynn Langenbacher, Mary Bassett, Margaret Atkinson, Barbara Haskins, Sally Winkworth, Muriel McIlwraith, Molly Henderson, Frances Thomas.

Third Row

Glee Nelson, Susan Duncan, Bobbie Beall, Pat Parsons, Mary May Crawford, Marian Zeman, Lucy Huck, Maryan Paulson, Charlotte Muller.

Second Row

Eleanor Schlifkin, Helen Johnson, Lena Galioto, Estelle Rubinstein, Carol Haven, Barbara Baird, Mim Bartlett, Sylvia Reinitz.

Front Row

Virginia Dickerson, Harriet Shumway, Peggy Goede, Betty Murray, Margaret Benson, Louise Meyer, Jo Lansing, Anne Herrick.

Class of 1942

SCHOLARSHIPS

In accordance with custom a representative group of this year's seniors were presented with scholarship awards at last year's graduation exercises. The girl is notified about her honor in the spring; but her friends must wait for the news until this occasion. Amid the thrill of these exercises the following girls were called to the stage for their just rewards:

Grace Robertson—Elizabeth Harrison Scholarship for excellence in all work.

Sylvia Wright—Mrs. John N. Crouse Scholarship for excellence in all work.

Betty Sullivan—Eva Grace Long Scholarship for "qualities of graciousness, sincerity, tact, enthusiasm, spirit of social service, and loving consideration".

Virginia Lecey—Jean Carpenter Arnold Scholarship for an all day assistantship in the Nursery School.

Pauline Keehner—Helen Grinell Mears, a repayment scholarship given for outstanding music ability.

Mary Robinson and Eleanor Masslich were the assistants at Mary Crane Nursery school.

The following students were awarded positions of assistants in the Demonstration School for the year.

Pre-school
Doris Lechler
Pearle Schleuter

Primary grades
Marguerite Krenwinkle
Jo Reeves
Florence Wilson

Elementary grades
Georgia Blaesser
Ellen Charter
Gladys Seaberg

Junior High School
Dorothy Swett
Eleanor Tillou

SENIORS Class of 1941

It was hard to think of the seniors without sentiment. Suddenly they had become so accomplished. Perhaps it was because of the year into which they had crammed so much fun.

They munched marshmallows on the playground, ate picnic suppers in the woods, and sipped tea in their best National manner. Tired of keeping all these good things to their superior selves, they had a Valentine Food Sale.

Those were the little things—

These were the big ones—

Like "Little Tommy Tucker", the faculty paid for their supper, with dramatic entertainment in place of song. It was proclaimed that their acting was of such quality as to merit another dinner.

The juniors played escort to the seniors for breakfast one morning in June. The heart-throbs escorted them to the Senior Prom several evenings later. It was everything a Prom should be. It was something of a final indulgence in college sport.

The rush accompanying Baccalaureate and Commencement prevented them from reviewing too longingly this pleasant past.

SENIOR OFFICERS

Mary Robinson
President

Lenore Boyd
Vice-President

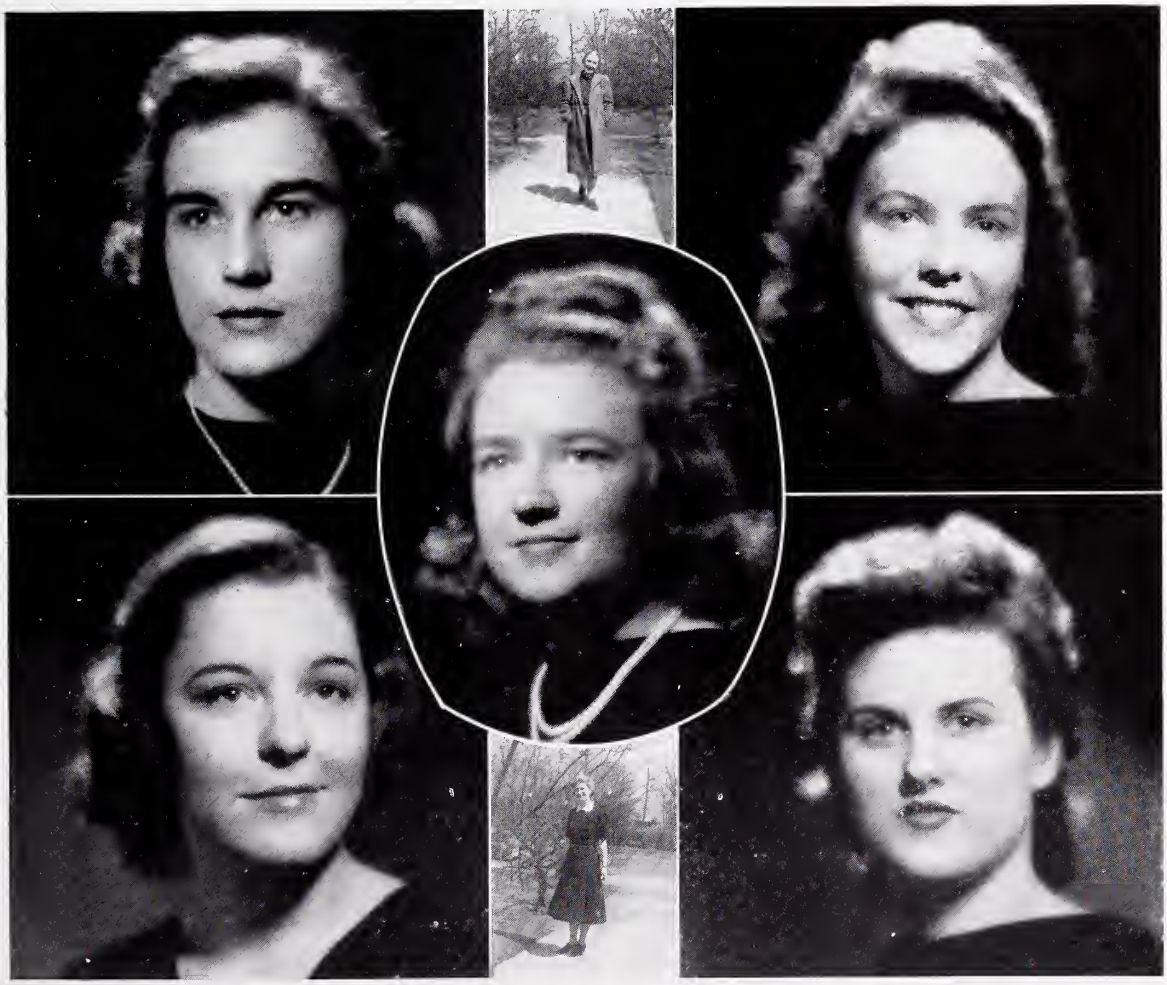
Nancy Vaughn
Secretary

Maybelle McAllister
Treasurer

Patricia Donaldson
Social Chairman

Miss MacLennan
Class Sponsor

Miss Mount
Senior Counselor



Moselle Aison
Chicago, Ill.

Elaine Allen
Chicago, Ill.

Gladys Asp
Norway, Mich.

Priscilla Barbour
Evanston, Ill.

Sally Black
Pittsburgh, Pa.

Georgia Blaesser
Manitowoc, Wis.

Seniors

Dorothy Bodenbach
Waterloo, Ill.

Frances Bosh
La Grange, Ill.

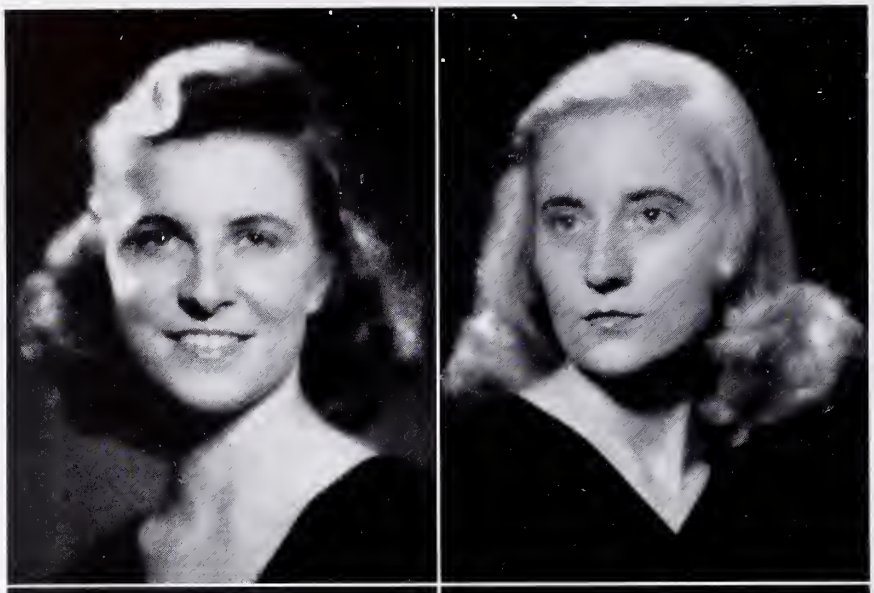
Lenore Boyd
St. Louis, Mo.

Dorothy Bradley
Chicago, Ill.

Ruth Bredlau
Oak Park, Ill.

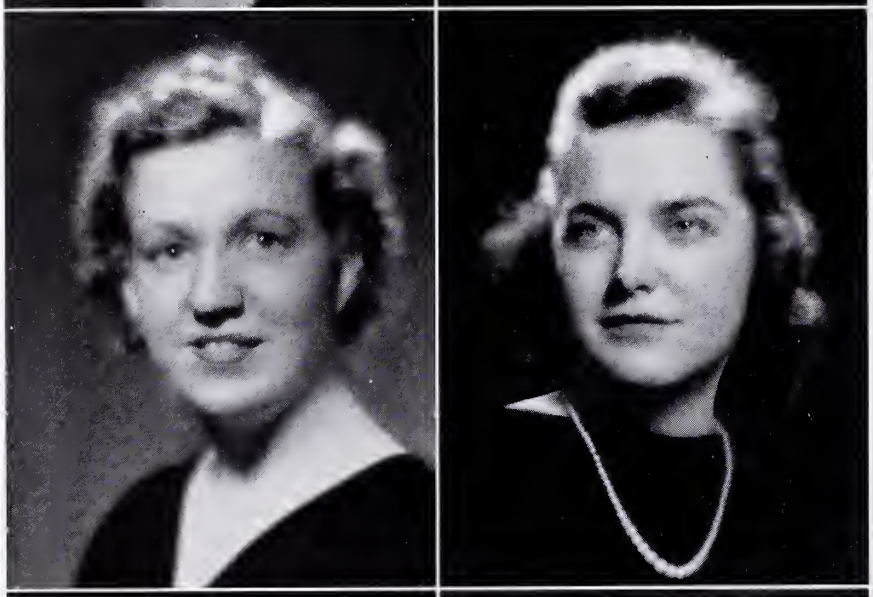
Betsie Briggs
Pittsburgh, Pa.

Class of 1941



Katherine Burd
Evanston, Ill.

Patricia Burke
Green Bay, Wis.



Lois Buskirk
Terre Haute, Ind.

Virginia Callahan
Fort Wayne, Ind.

Ellen Charter
Evanston, Ill.

Betty Coleman
Chicago, Ill.

Seniors

Class of 1941

Elizabeth Conover
University City, Mo.

Jean Crawford
Evanston, Ill.

Phyllis Dearbeyne
Chicago, Ill.

Laura Jane Detrich
Chicago, Ill.

Patricia Donaldson
Evanston, Ill.

Janet Donker
Oak Park, Ill.

Seniors

Hilda Firth
Shorewood, Wis.

Doris Garnhart
Chicago, Ill.

Geraldine Gluck
Chicago, Ill.

Virginia Guthrie
Fulton, Minn.

Aimee Herzberg
Memphis, Tenn.

Lucille Horst
Muscatine, Ia.

Peg Horton
Chicago, Ill.

Harriet Howard
Jackson, Mich.

Beverly Johnson
Chicago, Ill.

Harriette Johnson
Chicago, Ill.

Pauline Keehner
Granite City, Ill.

Mary Margaret Keppler
Chicago, Ill.

Class of 1941

Eloise Kettering
Chicago, Ill.

Hazel King
Waukesha, Wis.

Marguerite Krenwinkle
Rock Falls, Ill.

Virginia Lecey
Evanston, Ill.

Dorothy Light
Munising, Mich.

Eleanor Lindley
Chicago, Ill.

Seniors

Marjorie Lunoe
Pelham Manor, N. Y.

Eleanor Masslich
Evanston, Ill.

Jean Maston
Wilmette, Ill.

Marion Matthews
Media, Pa.

Maybelle McAllister
Elgin, Ill.

Judith McKibbin
Chicago, Ill.

Class of 1941

Seniors

Virginia Melville
Kenilworth, Ill.

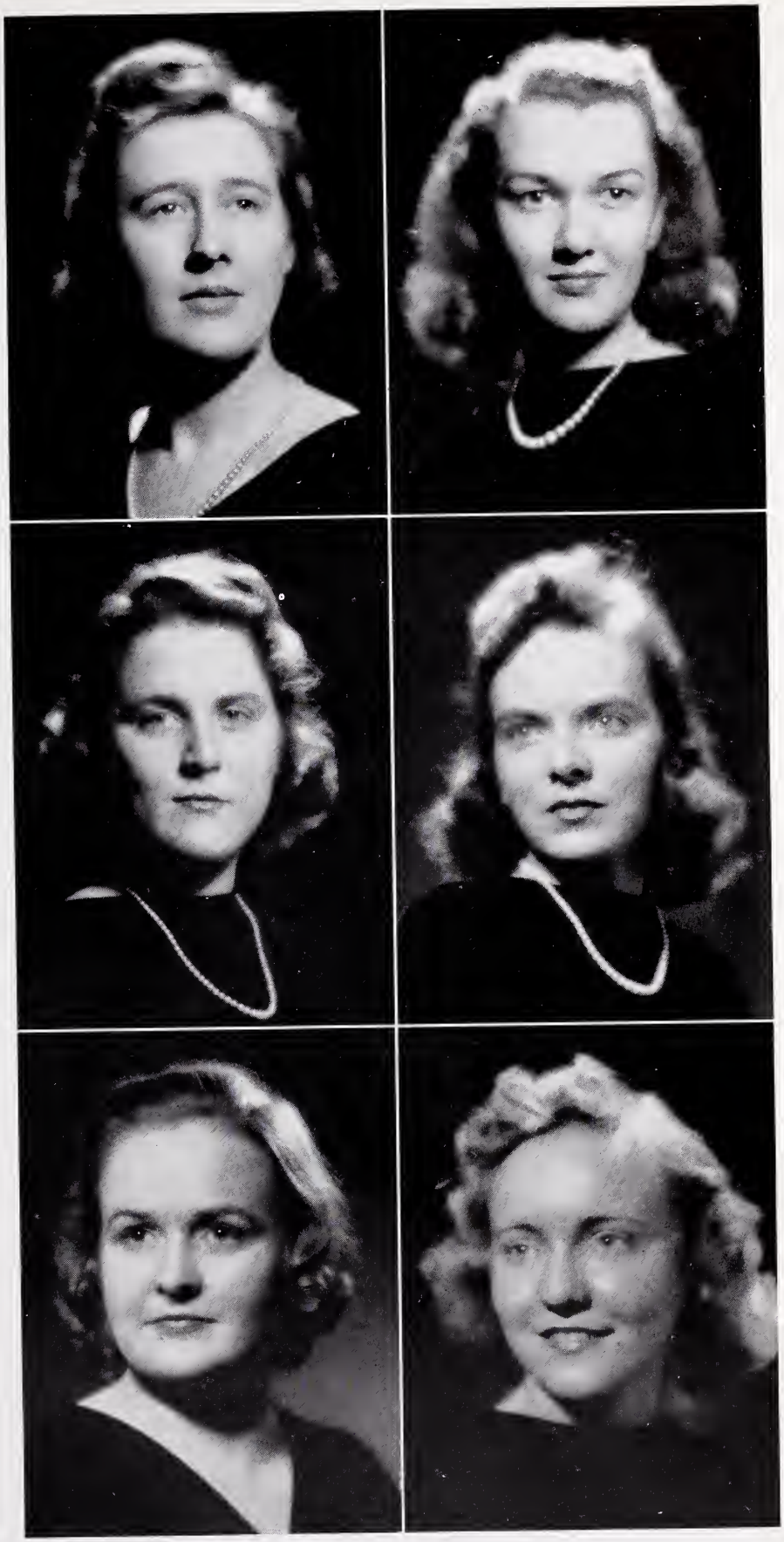
Joyce Midthun
Wisconsin Rapids, Wis.

Margaret Milness
Evanston, Ill.

Katherine Mulholland
Dunkirk, N. Y.

Emily Noble
Green Bay, Wis.

Betty Norman
Tucson, Arizona



Margaret Payne
Evanston, Ill.

Florence Peach
Wilmette, Ill.

Elizabeth Peiser
San Francisco, Cal.

Dorothy Pennie
Duluth, Minn.

Evelyn Ware Peters
Oak Park, Ill.

Jane Peters
West Bend, Wis.

Class of 1941

Mary Margaret Phillips
Wilmette, Ill.

Josephine Reeves
Evanston, Ill.

Helen Ridgely
Gary, Ind.

Grace Robertson
Beloit, Wis.

Mary Robinson
Evanston, Ill.

Renetta Roman
St. Charles, Ill.

Seniors

Helena Sandahl
Cannon Falls, Minn.

Doris Sather
Coon Valley, Wis.

Pearle Schlueter
Wilmette, Ill.

Barbara Schnering MacFarland
Evanston, Ill.

Gladys Seaberg
Chicago, Ill.

Emogene Smith
Berwyn, Ill.

Class of 1941

Seniors

Marilee Stanz
South Bend, Ind.

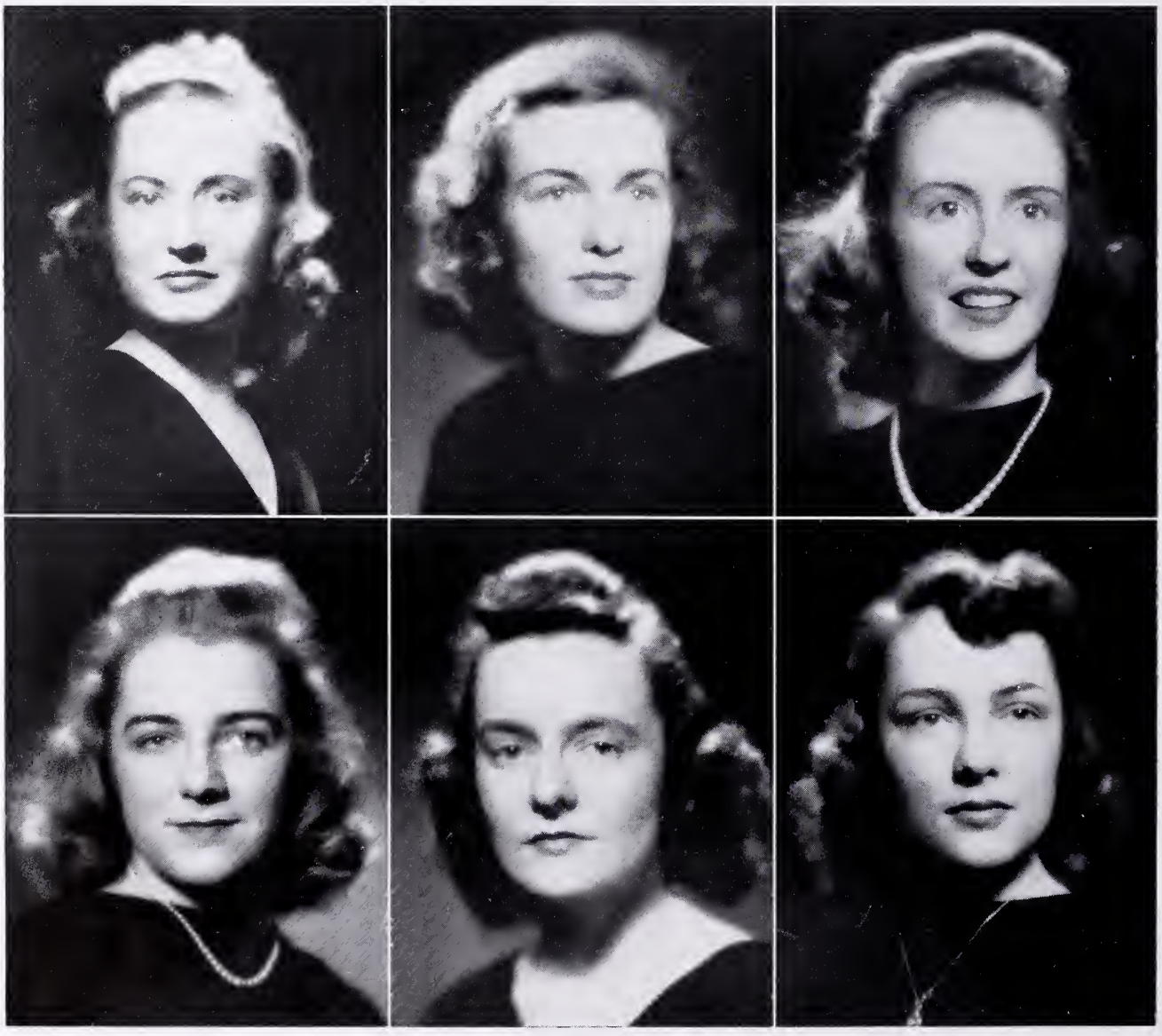
Mary Steinberg
Wauwatosa, Wis.

Betty Sullivan
Barrington, Ill.

Dorothy Swett
River Forest, Ill.

Margaret Thomas
Omaha, Neb.

Eleanore Tillou
Buffalo, N. Y.



June Turner
Chicago, Ill.

Nancy Vaughn
Fort Smith, Ark.

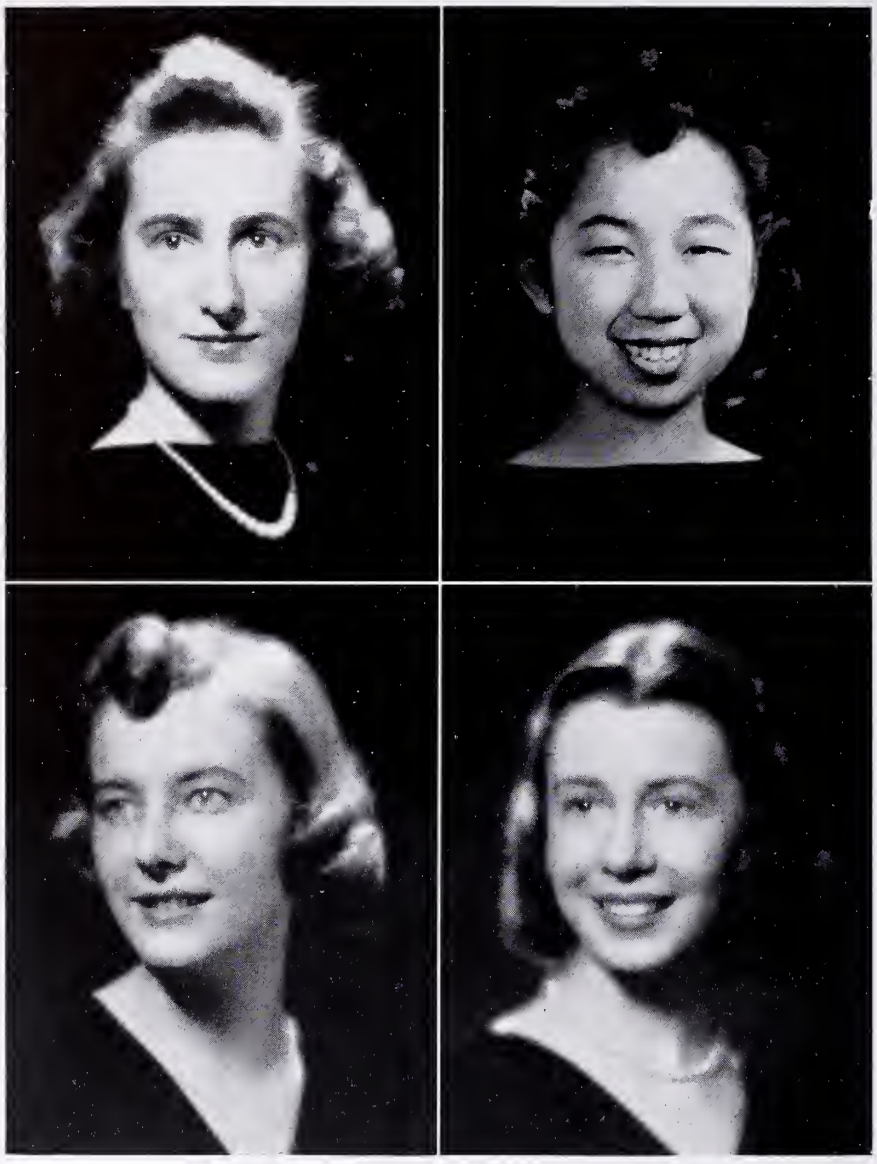
Jean Warner
Chicago, Ill.

Ruth Wiley
Buffalo, N. Y.

Florence Wilson
La Grange, Ill.

Lois Winter
Evanston, Ill.

Class of 1941



Louise Wolf
Tonawanda, N. Y.

Beatrice Wong
Honolulu, Hawaii

Harriet Worsfold
Kenilworth, Ill.

Sylvia Wright
Austin, Minn.

Alice Blied
Ione Moody Cowan
Virginia Delana
Alice De Long
Jean Kirkland
Annette Lee
Gloria Matthews
Katherine Moser
Janet Pfiel
Ethelnore Secord
Miriam Seligman
Marion Thayer
Betty Trenkman
Helen Wellman

Seniors

Seniors and Faculty mingle at tradition dinner

Scoop - Seniors in rare moments of relaxation

National girls get their men . What's the formula ?

CLASS WILL

We, the undersigned, seniors of National College of Education during the academic year of 1940-1941, being in sound mind and sounder body, do bequeath, at the date of our graduation, the following attributes, those which for four years we have treasured and have been treasured for.

I, Moselle Aison, do bequeath my visual aids to the Social Studies classes.

I, Elaine Allen, do bequeath my streamlined aloofness to Betty Niles.

I, Gladys Asp, do bequeath my noted diamond ring to Mary Louise MacFarland so she can play double solitaire.

I, Priscilla Barbour, leave my pseudo-sophistication and two vanilla cokes to Margaret Atkinson.

I, Sally Ann Black, do bequeath my red hair to Barbara Bradshaw.

I, Georgia Blaesser, do leave, along with my deepest apologies, all the stolen maps in the fifth grade to Mr. Davis.

I, Alice Blied, leave in February, not in June.

I, Dorothy Bodenbach, leave my home-made encyclopedias to Marjorie Silverman.

I, Frances Bosh, leave my salad construction ability to Evelyn Robeck.

I, Lenore Boyd, do bequeath my ever-ready promptness to Martha Olsen.

I, Dorothy Bradley, do will my ability to talk fluently in the classroom to Janice Garrison.

I, Ruth Bredlau, do leave my spectacles behind me, as from now on I aim for bigger and better things.

I, Betsie Briggs, leave the love seat and radio in the date room to Josephine Evers.

I, Katherine Burd, do leave my social graces to the sophomore class.

I, Patricia Burke, do sadly leave nothing, as the army, navy, and air-corps have taken everything from me.

I, Virginia Callahan, leave my easy admission into Notre Dame to Annabelle Heine.

I, Ellen Charter, do leave my hunger and thirst for knowledge to Jane Buck.

I, Betty Coleman, do bequeath all the ash trays in my car to Pat Parsons.

I, Ione Moody Cowan, leave my love of mankind to Mr. Graham, in instances of noisy library hours.

I, Jean Crawford, leave the playground in good shape, I hope.

I, Phyllis Dearbeyne, leave my professional modeling ability to Lena Galiotto.

I, Virginia Delana, leave my lavender hair ribbon to Lynn Langenbacher. saw and hammer to Mimi Adelson.

I, Alice De Long, leave my newly-cultivated speaking voice to Betty Cleveland.

I, Laura Jane Detrich, leave my waiting-spot at the mail-box to Rusty Shields.

I, Patricia Donaldson, having all the knowledge of necessary requirement, do now bequeath my well-thumbed text-books to Helen Jane Rondeau.

I, Janet Donker, do will my finesse with the canvasses to Mary Katherine Avery.

I, Hilda Firth, leave my fun at the open houses to all National girls.

I, Doris Garnhart, do bequeath all my Cleveland postmarks to Connie Williger.

I, Geraldine Gluck, do leave my shy giggle to Margie Thornton.

I, Virginia Guthrie, leave my close vicinity to Mr. Bo to Louise Meyers.

I, Aimee Herzberg, leave my front row classroom seats empty.

I, Lucille Horst, do leave my earrings to Rosestelle Bach.

I, Peg Horton, do leave my copy of *Life Is Just A Bowl Of Cherries* to Ruth Motiff.

I, Harriet Howard, do leave my science units to Marjorie Hobbs.

I, Beverly Johnson, leave my blonde curls to Grace Moriarity—long may they wave.

I, Pauline Keehner, do bequeath my lovely singing voice to Beecy Rosenfeld.

I, Mary M. Keppler, do will my love of wild life and nature to Mary Louise Romig.

I, Eloise Kettering, leave an open house invitation to all who will travel in the south.

I, Hazel King, do leave my powers of suggestion to Bee Haskins.

I, Jean Kirkland, do leave a pair of flashing brown eyes to some of the rabbits in the first grade.

I, Marguerite Krenwinkle, leave my advertising powers to next year's social committee.

I, Virginia Lecey, leave my Cupid's costume to Jane Havens for next year's festival.

I, Doris Lechler, leave my animals to Jean Cadle to tender in the science room.

I, Annette Lee, leave my skill with the
I, Dorothy Light, leave my daily rides to Des Plaines to someone with a good constitution.

I, Eleanor Lindley, return my ability to tilt back in a chair without falling over to Mr. Davis. After all, I got it from him.

I, Marge Lunoe, do leave the dormitory sign-out sheets placed next to the hall clock.

I, Jean Maston, leave my harem to Henrietta Sweigart, who will do a good job of taking care of it.

I, Eleanor Masslich, leave my ballet slippers to Muriel MacIlwraith.

I, Gloria Matthews, leave one pair of beautiful legs to the dramatic department.

I, Marian Matthews, do leave my Abbott Hall telephone numbers to Mary Bassett.

I, Virginia Melville, do bequeath a complete card catalogue and map of the library to Mime Bartlett with full instructions entitled: "Never Put Off Until Tomorrow What You Can Do Today".

I, Joyce Midthun, leave my knitting needles to Pat Price.

I, Peg Milnes, do bequeath my supply of cough lozenges to Mary Louise MacFarland.

I, Katherine Moser, do bequeath my shyness to Trudie Zorn.

I, Katherine Mulholland, do will my ability to keep calm and unruffled to the sophomore class.

I, Maybelle McAllister, do will my blind date bureau to Vivian Reborah.

I, Judith McKibbin, do leave my political views posted on the bulletin board.

I, Betty Norman, do bequeath my afghans, rugs, and doilies to Winnie Loftus.

I, Margaret Payne, do leave my sidecombs to Theodora Lehmann.

I, Florence Peach, do bequeath my queenly manner to Betty Heffernan.

I, Elizabeth Peiser, leave my host of midwestern week-end invitations to Helen Nicholson.

I, Dorothy Pennie, leave my dirndl skirts and ankle socks to Darleen Kent.

I, Evelyn Ware Peters, leave my happily married life to Audrey Calhoun.

I, Jane Peters, leave my "Navy Blues" to Betty Ann Kellner.

I, Janet Pfiel, leave my ready laugh to Elizabeth Partch.

I, Margaret Phillips, hereby bequeath my ability to render *He Watching Over Israel* to Vivian Rebora.

I, Josephine Reeves, do bequeath all my arts of "savoir faire" to Ginnie Rennicke, knowing they won't be abused.

I, Helen Ridgely, leave everything but Jim.

I, Grace Robertson, leave my recorder, musical scores, and hours of practice to Valborg Ramsey.

I, Mary Robinson, do bequeath my job at Hull House to anyone of strong constitution.

I, Rennetta Roman, do bequeath my soft sheer blouses to Helen Rudolph.

I, Helena Sandahl, do bequeath my notetaking ability to Molly Henderson.

I, Doris Sather, leave my shy smile to Mr. Brown.

I, Pearle Schleuter, leave my abundance of sweaters to Betty Keator.

I, Barbara Schnering MacFarland, leave my extra-curricular activities to Barbie Baird.

I, Gladys Seaburg, leave my undertaker friends to anyone who will undertake to treat them carefully.

I, Ethelnore Secord, leave my delicate saddle shoes to Mr. Johnson for his use on swampy field trips.

I, Miriam Seligman, leave every National girl a husband—as long as it isn't mine.

I, Emogene Smith, leave my readiness to lend a helping hand to Fran Thomas —she won't abuse it.

I, Marilee Stanz, leave a stag-line standing in front of 2532 Asbury Avenue.

I, Mary White Steinberg, leave my tramps in Milwaukee dress shops to Marge Bennetts.

I, Betty Sullivan, do will my Phi Psi friends to Jessie Welsh, and hope she will be ver-ee happee.

I, Dorothy Swett, do will my witticisms to Virginia Dickerson.

I, Marian Thayer, do will my love of fun and pranks to Jo-Ann Lansing.

I, Margaret Thomas, do will my beautiful pearly teeth to Helene Woolson.

I, Eleanor Tillou, will my youth to the nursery school.

I, Betty Trenkman, leave a '36 Ford coupe to Janet Arner and Lois Laatsch, just in case the sweepstakes don't favor them.

I, June Turner, do bequeath my commanding tone to Ruth Risler.

I, Nancy Vaughn, do will my bliss in lingering over the telephone to Mary Jane Buchte.

I, Jean Warner, do leave my loping legs to Pat Phillips.

I, Helen Wellman, do hereby will my loving Esterbrook pen to anyone who has lots of patience.

I, Ruth Wiley, do leave my eastern accent to Peg Goede to improve upon.

I, Florence Wilson, do bequeath my efficient time budget to all the juniors, who will soon know the trials and tribulations in store for them.

I, Lois Winter, leave my good will in picking up National waifs to drive to the college to Connie Agar.

I, Louise Wolf, leave my Massachusetts week-ends to the first 1941 freshman who hails from that fair state.

I, Harriet Worsfold, leave my book on "Rah Rah College" for the weekly pep session headed by Betty Daft.

I, Beatrice Wong, leave my wealth of curriculm knowledge to Glee Helen Nelson.

I, Mary Wright, do bequeath my dexterity among the pots and pans to Geneva MacCauley.

I, Sylvia Wright, do bequeath my winning smile to Bobbie Beall.

CLASS PROPHECY

The class of 1941 of National College of Education is indeed a remarkable one. Can it be possible that one class cannot have one girl of whom her Alma Mater is not proud? Yes, it can. With all due respect to the varying and numerous talents of each graduate of this class, we will now take a peek into the future of twenty years hence and see what engages our engaging young group.

Moselle Aison sits smiling in her dressing-room reading over wires of congratulation upon the seventeenth consecutive showing of her original version of "La Cooga-a-rumba".

Elaine Allen has just completed a design for the Roosevelt Motors 1961 model autoplanes.

Gladys Asp is entertaining students of Northbrook College for tea.

Priscilla Barbour has taken over the new office of combined Dean and Registrar of National College of Education.

Sally Ann Black is running a drug store, with an emphasis upon the soda fountain side.

Georgia Blaesser is head of a series of private schools for girls extending from Maine to California.

Alice Blied is a professional hat modeler in New York's most prominent Fifth Avenue shop.

Dorothy Bodenbach, following in the footsteps of Patty Smith Hill, has just finished editing the latest book rage for children, *Sally's Pink Bonnet.*

Frances Bosh is the newly appointed director of the Transuniverse Association which collects 763 children annually from the western hemisphere canal zone.

Lenore Boyd is assisting Dr. Johnson in writing his thesis on "The Attraction of Heavenly Bodies".

Dorothy Bradley can be found as hostess in Michael Todd's.

Ruth Bredlau is found in various colleges giving free-of-charge tutoring lessons to deserving seniors who are fearful of flunking out.

Betsie Briggs is the Betty Boop girl for M-G-M.

Katherine Burd is married and doing part time substitute work at National in the Demonstration School to keep up with the modern educational trends.

Patricia Burke can be found on any soap box making public speeches. It doesn't make any difference what kind of speeches—just so long as they're speeches.

Virginia Callahan is teaching her twentieth bundle from Heaven how to walk.

Ellen Charter is playing the roulette wheels at Monte Carlo.

Betty Coleman is seated at her luncheon table entertaining a reunion group of old school friends.

Ione Cowan Moody is at National taking a post-graduate course.

Jean Crawford, as head of her string of physical culture schools, is at this moment pedaling her bicycle furiously to be at one of them for their "apples and milk" hour.

Phyllis Dearbeyne has the usual number of 10 boys and is happily residing in the Oceana Island Apartments just off the Florida keys.

Virginia Delana is the advising director of Columbia University's children's demonstration school.

Alyce De Long is enjoying scientific achievement—cokes are no longer fattening.

Laura Jane Detrich is still waiting for her weekly mail.

Patricia Donaldson is the celebrated widow of Princeton and Dartmouth Universities, and has just finished her book on *How To Win Friends Without Influencing Them.*

Janet Donker is doing the unusual—she is traveling.

Hilda Firth is arranging entertainment for her weekly church supper.

Doris Garnhart is writing a book on *Great Composers I Would Like To Have Known.*

Geraldine Gluck, after suffering a severe set-back from the melancholies, is now taking her doctor's advice and starting her own senior kindergarten.

Virginia Guthrie is President of Columbia University.

Aimee Herzberg, B.A., M.A., Ph.D., L.L.D., is now working for her X.Y.Z. in Electron Composition and Decomposition.

Lucille Horst and Harriet Howard are retired president and director respectively of the National First Hand Experience Company, Distributors. "Our most unusual request", says Miss Howard, "was for immediate shipment of one trained sea-cow."

Peg Horton and Marvin are missionaries in Indo-Turkistan, and Peg is happily teaching the children clay modeling.

Beverly Johnson is putting the Y Camp at Lake Geneva on a paying basis by having a food sale to cater to the after-swimming hunger.

Pauline Keehner is posing for a repainting of *Whistler's Mother.*

Mary M. Keppler is a secret agent looking for subservise activities.

Eloise Kettering is an air hostess on army bombers.

Hazel King is conducting her activities with zeal as head of the American Waitress' Union.

Jean Kirkland is celebrating twenty successful years in the Zeigfield Follies.

Marguerite Krenwinkle is reading over an account of herself in the *Woman's Home Companion* which upholds her as the perfect wife and mother.

Virginia Lecey can be heard on a coast-to-coast broadcast tonight of "Thumb-sucking and the pro's and con's of the silent method".

Doris Lechler is literary critic of the *New York Times.*

Annette Lee is a proud grandmother.

Dorothy Light is decorating interiors—house or stomach—to suit your fancy.

Eleanor Lindley is giving advice to her eighth-grade lovelorns.

Marjorie Lunoe has taken a permanent room in an Alabama hospital, living by her motto: "The better to see you with, my child".

Eleanor Masslich is accompanist for Metropolitan Operas.

Jean Maston is happily engaged in her activities as general tour-conductor through Camps Shelby, Grant, Fort Sheridan, Livingston, etc.

Gloria Matthews is using her dramatic ability in coaching a Kindergarten version of *Little Peter Rabbit.*

Marian Matthews has just completed her 67,000th sock for the Navy's babies.

Virginia Melville is eating supper in the Huddle with Jim.

Joyce Midthun is returning to Wisconsin Rapids for a rest from her Europe-Asiatic violin tour.

Margaret Milnes is issuing circulars in behalf of the "Foss Home Orchestra" —seventeen pieces with vocal quintet.

Katherine Moser is designing sarongs.

Katherine Mulholland is publishing her first book, *The Merits of Midnight Moonlights.*

Maybelle McAllister is trying to make up her mind.

Mystic McKibbin is holding seances with her oui-ja board.

Betty Norman's horses are running second only to Crosby's.

Margaret Payne is listening to Norman Ross' Morning Programs.

Florence Peach has just returned from Bali, Bali, her latest A.C.E. installation.

Elizabeth Peiser is directing a travel bureau which sends out pamphlets of San Francisco, San Francisco, and San Francisco.

Dorothy Pennie is the head of a usury office which lends money at 50% interest.

Evylen Ware Peters is dining out with her family tonight.

Jane Peters is running a boarding house for mutual bemoaners of the National Constitutional Draft.

Janet Pfiel has just retired from teaching. She has supported the family long enough.

Mary Margaret Phillips is organizing the first Parent Education Association for the Department Store Nursery Schools of Indiana.

Josephine Reeves is billed for the fifth consecutive year in that gigantic underseas production, "It's Fun To Be A Mermaid—Come On Down."

Helen Ridgely and family have just solved England's financial problems —they took a trip to Canada.

Grace Rorertson runs the Child Welfare Bureau, the A. F. of L., the G. Schirmer Music Company, and a pet-lending store on the side for her spare moments.

Mary Robinson is receiving the patent for her invention to install cokes and cream puffs at every seat on the North Shore electroliners.

Renetta Roman is teaching Ed measurements out in California.

Helena Sandahl is organizing a Swedish Cooperative movement in New York.

Doris Sather is running a home for underprivileged children in Kentucky.

Pearle Schleuter is teaching her nursery school children that "glamour is essential to every kindergartener".

Gladys Seaburg is making daily trips between England and Germany on a mission of peace.

Barbara Schnering MacFarland is making up an incomplete.

Ethelnore ("Always a bridesmaid") Secord is now a bride.

Miriam Seligman is still waiting for specials from her roaming husband.

Emogene Smith is head of the New York Public Library.

Madame Marilee La Stanza has just added a new story to her Fifth Avenue Beauty Salon, entitled "Let Us Make You Beautiful" or, "What Your Friends Don't Know Won't Hurt Them".

Mary White Steinberg is trying to keep her children from throwing flower pots from upper-story windows on passers-by.

Betty Sullivan and Ernie are putting their rubbers on before leaving the house.

Dorothy Swett is still up on the roof taking sun-baths.

Marian Thayer is touring the world, lecturing on "Cast Away Worry—Throw Off Care".

Margaret Thomas is seen at all the smart places wearing smoked oxford glasses.

Eleanor Tillou is voting now.

Betty Trenkman is blissfully remembering the days when she was taking care of someone else's children.

June Turner is tearing down all Frank Lloyd Wright buildings in defense of this modern age.

Nancy Vaughn is winning fame and fortune for her radio program, "Tell Me Your Life Story and I'll Settle All Your Problems."

Jean Warner, famous author of *Ingesting Improper Fractions, Paving the Path for Pleasing Punctuation,* is working on her latest, *A Smooth Slide Into Social Studies.*

Helen Wellman is the real author of *True Experiences in African Jungles.*

Ruth Wiley is devising a new color scheme for the lights on Niagara Falls.

Florence Wilson will be this year's Wisconsin milkmaid.

Lois Winter is enrolling her son Butch in the University of Minnesota.

Louise Wolf is active on a committee for erasing the Massachusetts Blue Laws.

Harriet Worsfold is happily married to Mr. Brown and helping him over mental hurdles in his work with 6th graders.

Beatrice Wong is building sand-houses with her nursery school children on Wai-ki-ki Beach.

Mary Wright is writing a book on *Bright Sayings of the Children.*

Sylvia Wright is enjoying the mother's fame and fortune of her two daughters' ballet careers.

College Council

The College Council held a meeting with Northwestern's School of Education Student Council. A busy year followed, in which a greater unity was established between the councils of National and Northwestern.

National's council assisted in sponsoring Book Week, sponsored the Red Cross drive and published the Student Directory. It held a tea in honor of the mid-year graduates.

The Council enlarged its membership to include the president, vice-president and faculty sponsor of A.C.E., and the secretary-treasurer of the dormitory board. The president of the college, dean of students, recreation and dormitory advisers, all presidents, class vice-presidents and editors complete the student governing body.

SOPHOMORE DAISY CHAIN-Escorts Seniors

Known as a changer of tradition, the class of '43, sophomores, lived up to their reputation, even in the case of the time-honored daisy chain, and made this annual honor to the seniors one in which the whole class participated. Formerly, the entire class has cooperated in raising money for the chain, but about twenty girls were chosen, by election, to carry the chain. The girls have, in the past, been chosen on the basis of service to the school and popularity.

As in previous years, the girls were dressed in simple, white formals.

In charge of plans was a committee headed by Marilyn Miller, and composed of Roxana Cooper, Janice Garrison, Maryellen Haverkampf, Ester Rogalski, Helen Jayne Rondeau, Louise Schultz, Shirley Shedore, Ruth Strain, Betty Virgil, and Marian Wilson.

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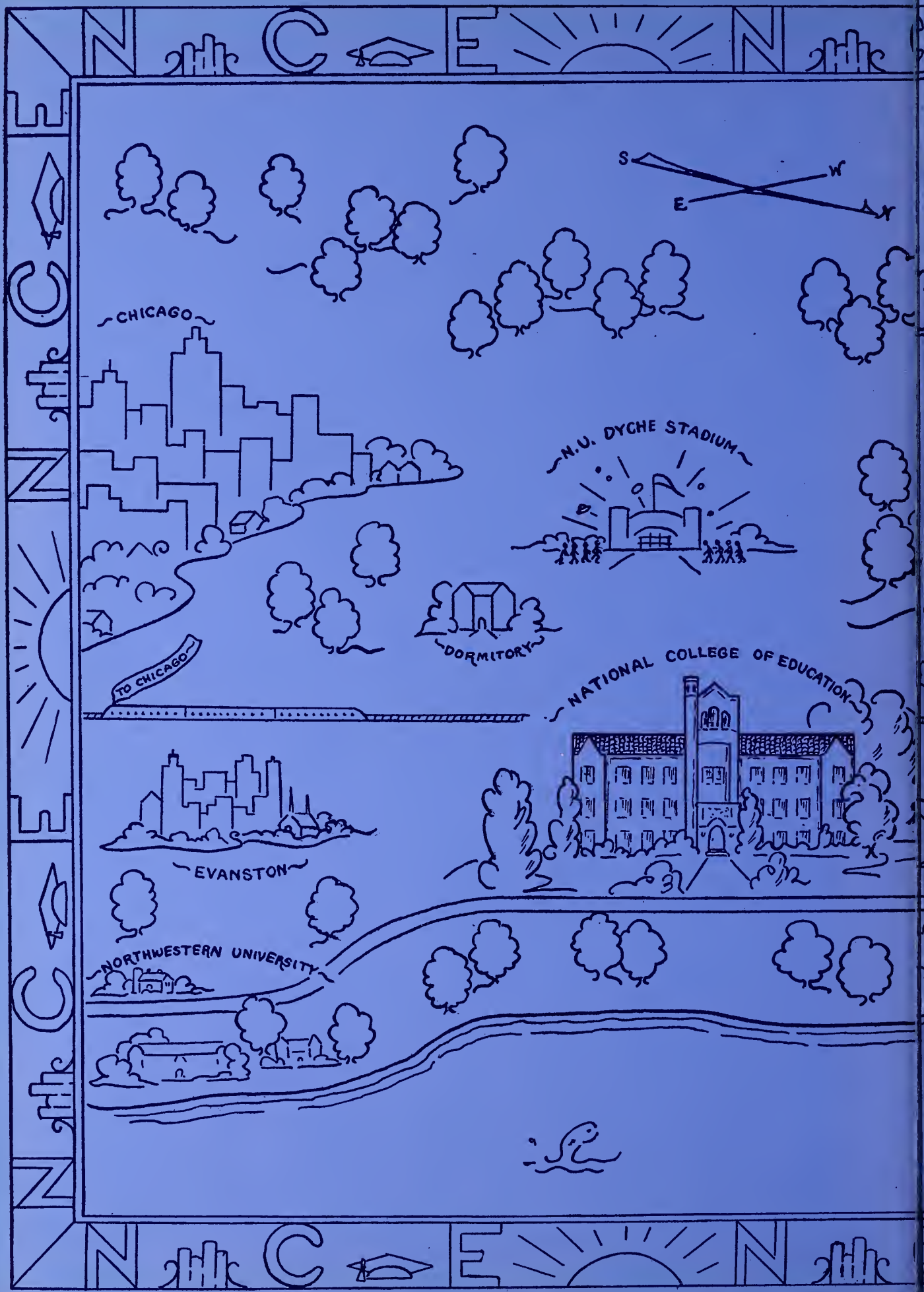
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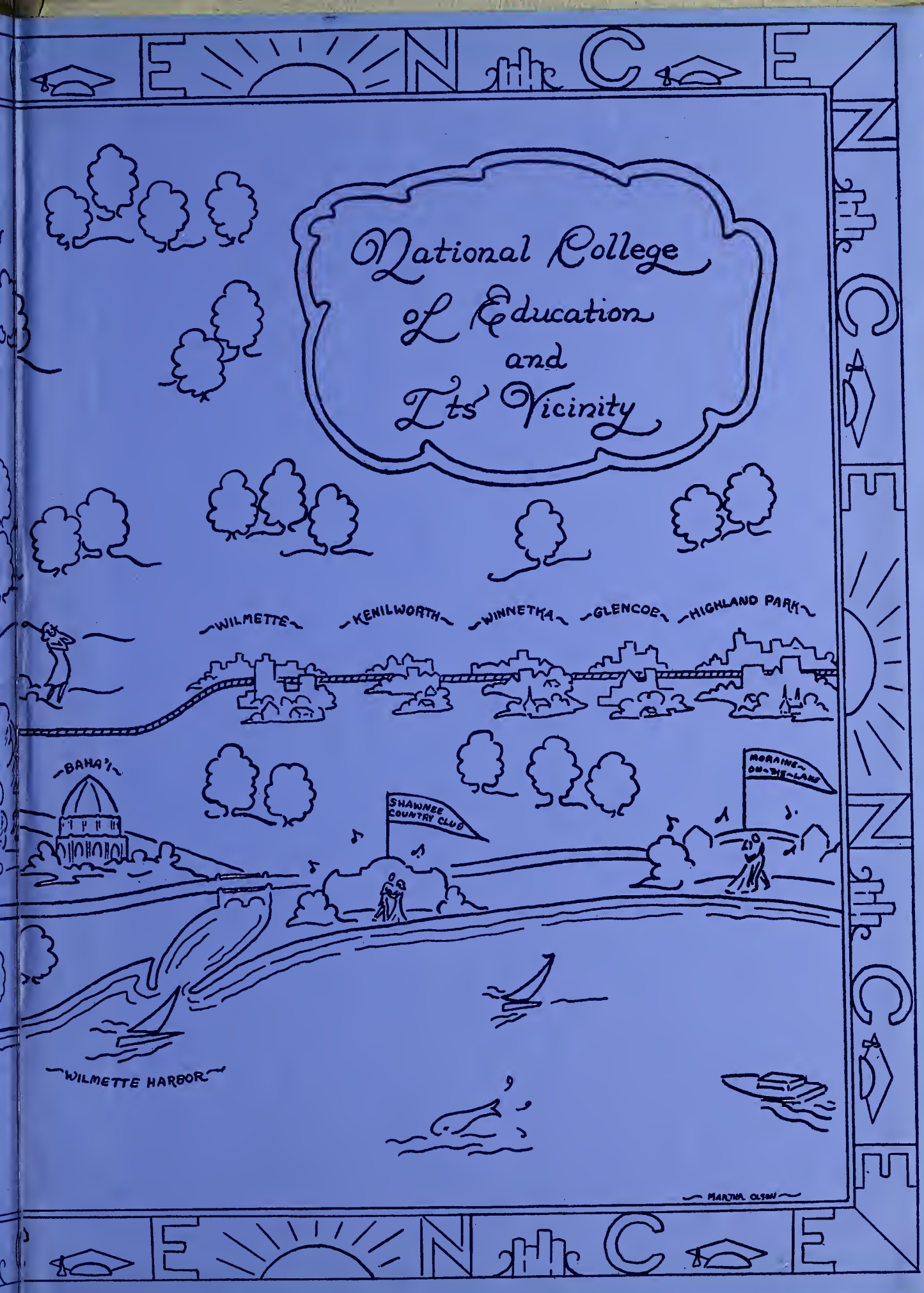
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